

Notes on rates

1. Under the current TV Drama and Major Motion Picture Agreements, the shooting hours, preparation and wrap time you have agreed to should be specified in a deal memo in advance of the engagement.
2. There's no reason why you (or your agent) can't issue your own deal memo to the production – especially if it is to summarise a verbal agreement.
3. The rates shown are for shooting hours only. Your rate is deemed to include Prep & Wrap time. When this time specified in the deal memo, adjust your rate to ensure you are being paid for ALL agreed working time. Guidance on P&W times is included with this card.
4. P&W time that is normal to your grade (and noted on the deal memo) does not count as overtime (even when occurring after shooting overtime hours), but P&W time that is not normal to your grade, and is in excess of that norm, is extra work that needs to be paid for as overtime. Check the Camera Branch website for details of what is expected and what is not.
5. Crew are advised to keep labour rates separate from other charges such as equipment hire and box money (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. You are encouraged to regularly contribute data about your rates, hours and other information to our rate survey at the branch website.

Updates & more information at: <http://www.camerabrand.org.uk>

28/08/20



	TV Drama below £850k p/h	TV Drama £850k- £3m p/h	TV Drama £3m p/h	Feature Film £1m- 4m	Motion Pictures £4m- £10m	Motion Pictures £10m- £30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
Cinematographer	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.
Camera Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	45	50	54	45	54	64	64	55
Camera Overtime	45	45	45	82	82	82	82	69
10 hr day (10 + 1hr Lunch)	448	505	535	450	540	642	642	550
11 hr day (11 + 1hr Lunch)	515	580	615	517	620	739	739	
50 hr week (5 x 10hr)	2238	2523	2676	2248	2698	3212	3212	
55 hr week (5 x 11hr or 5.5 x 10hr*)	2462	2775	3077	2473	3102	3693	3693	
Steadicam Operator (Labour only)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	64	78	78	64	78	78	80	82
Camera Overtime	45	45	45	82	82	82	82	82
10 hr day (10 + 1hr Lunch)	642	780	780	642	780	780	803	824
11 hr day (11 + 1hr Lunch)	739	897	897	739	897	897	923	
50 hr week (5 x 10hr)	3212	3901	3901	3212	3901	3901	4015	
55 hr week (5 x 11hr or 5.5 x 10hr*)	3533	4291	4486	3533	4486	4486	4617	
Unit Stills Photographer (kit inc.)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	32	48	70	48	54	161	214	
Camera Overtime	45	45	45	82	82	82	82	
10 hr day (10 + 1hr Lunch)	321	482	696	482	535	1606	2141	
11 hr day (11 + 1hr Lunch)	369	554	800	554	615	1846	2462	
50 hr week (5 x 10hr)	1606	2409	3479	2409	2676	8028	10705	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1766	2649	4001	2649	3077	9232	12310	
Script Supervisor	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	34	38	40	34	43	45	45	48
Camera Overtime	45	45	45	68	86	82	82	60
10 hr day (10 + 1hr Lunch)	340	380	400	340	428	450	450	481
11 hr day (11 + 1hr Lunch)	391	437	460	391	492	517	517	
50 hr week (5 x 10hr)	1700	1900	2000	1700	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1870	2090	2300	1870	2462	2585	2585	
Focus Puller/1st AC	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	34	38	40	34	43	45	45	48
Camera Overtime	45	45	45	68	82	82	82	60
10 hr day (10 + 1hr Lunch)	340	380	400	340	428	450	450	481
11 hr day (11 + 1hr Lunch)	391	437	460	391	492	517	517	
50 hr week (5 x 10hr)	1700	1900	2000	1700	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1870	2090	2300	1870	2462	2585	2585	
Clapper Loader/2nd AC	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	25	29	30	24	27	30	33	38
Camera Overtime	37	44	45	48	54	60	66	56
10 hr day (10 + 1hr Lunch)	250	290	300	240	271	300	330	375
11 hr day (11 + 1hr Lunch)	287	334	345	276	311	345	380	
50 hr week (5 x 10hr)	1249	1450	1500	1200	1353	1500	1650	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1373	1595	1725	1320	1555	1725	1898	



	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Feature Film £1m-4m	Motion Pictures £4m-£10m	Motion Pictures £10-£30m	Major Motion Picture (£30m)	Commercials (weekdays) see APA card
DIT (Digital Imaging Technician)	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	30	32	37	30	37	41	43	44
Camera Overtime	45	45	45	60	75	81	82	55
10 hr day (10 + 1hr Lunch)	300	321	375	300	375	406	428	442
11 hr day (11 + 1hr Lunch)	345	369	431	345	431	467	492	
50 hr week (5 x 10hr)	1499	1606	1873	1498	1874	2029	2141	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1648	1766	2153	1648	2155	2333	2462	
DIT Assistant	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	n/a	n/a	n/a	27	27	
Camera Overtime						54	54	
10 hr day (10 + 1hr Lunch)						272	272	
11 hr day (11 + 1hr Lunch)						313	313	
50 hr week (5 x 10hr)						1362	1362	
55 hr week (5 x 11hr or 5.5 x 10hr*)						1566	1566	
Senior Video Playback Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	n/a	31	n/a	n/a	34	41	44
Camera Overtime			47			69	81	65
10 hr day (10 + 1hr Lunch)			312			343	406	435
11 hr day (11 + 1hr Lunch)			359			394	467	
50 hr week (5 x 10hr)			1560			1713	2029	
55 hr week (5 x 11hr or 5.5 x 10hr*)			1794			1970	2333	
Video Playback Operator	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	27	31	26	26	30	38	34
Camera Overtime		39	45	52	52	60	77	51
10 hr day (10 + 1hr Lunch)		271	312	260	260	302	385	337
11 hr day (11 + 1hr Lunch)		311	359	299	299	347	443	
50 hr week (5 x 10hr)		1353	1561	1301	1301	1509	1925	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	1488	1795	1431	1496	1735	2213	
Stereographer	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	34	38	40	34	43	45	45	
Camera Overtime	45	45	45	68	82	82	82	
10 hr day (10 + 1hr Lunch)	340	380	400	340	428	450	450	
11 hr day (11 + 1hr Lunch)	391	437	460	391	492	517	517	
50 hr week (5 x 10hr)	1700	1900	2000	1700	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1870	2090	2300	1870	2462	2585	2585	
Stereo Focus Puller	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	34	38	40	34	43	45	45	
Camera Overtime	45	45	45	68	82	82	82	
10 hr day (10 + 1hr Lunch)	340	380	400	340	428	450	450	
11 hr day (11 + 1hr Lunch)	391	437	460	391	492	517	517	
50 hr week (5 x 10hr)	1700	1900	2000	1700	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1870	2090	2300	1870	2462	2585	2585	



	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Feature Film £1m-4m	Motion Pictures £4m-£10m	Motion Pictures £10-£30m	Major Motion Picture (£30m)	Commercials (weekdays) see APA card
Convergence Puller	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	34	38	40	34	43	45	45	
Camera Overtime	45	45	45	68	82	82	82	
10 hr day (10 + 1hr Lunch)	340	380	400	340	428	450	450	
11 hr day (11 + 1hr Lunch)	391	437	460	391	492	517	517	
50 hr week (5 x 10hr)	1700	1900	2000	1700	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1870	2090	2300	1870	2462	2585	2585	
Specialist Rig Technician	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)		107						
Camera Overtime		45		0	0	0	0	
10 hr day (10 + 1hr Lunch)	0	1071	0	0	0	0	0	
11 hr day (11 + 1hr Lunch)	0	1231	0	0	0	0	0	
50 hr week (5 x 10hr)	0	5353	0	0	0	0	0	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	5888	0	0	0	0	0	
Data Wrangler	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	n/a	21	21	16	16	21	21	
Camera Overtime		35	35	32	32	43	43	
10 hr day (10 + 1hr Lunch)		208	208	161	161	214	214	
11 hr day (11 + 1hr Lunch)		239	239	185	185	246	246	
50 hr week (5 x 10hr)		1041	1041	803	803	1071	1071	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	1145	1197	883	923	1231	1231	
Script Supervisor's Assistant	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	16	17	17	16	17	18	18	
Camera Overtime	35	35	35	31	33	35	35	
10 hr day (10 + 1hr Lunch)	156	166	172	156	166	177	177	
11 hr day (11 + 1hr Lunch)	179	191	197	179	191	203	203	
50 hr week (5 x 10hr)	780	832	859	780	832	884	884	
55 hr week (5 x 11hr or 5.5 x 10hr*)	858	915	987	858	957	1017	1017	
Camera Trainee	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
Hour - base rate (1T)	14	14	14	14	14	14	14	22
Camera Overtime	35	35	35	27	27	27	27	33
10 hr day (10 + 1hr Lunch)	135	135	135	135	135	135	135	222
11 hr day (11 + 1hr Lunch)	155	155	155	155	155	155	155	
50 hr week (5 x 10hr)	676	676	676	676	676	676	676	
55 hr week (5 x 11hr or 5.5 x 10hr*)	744	744	777	744	777	777	777	

