

An unmissable opportunity for women and for minority ethnic people working in camera, lighting and related grades to have one-to-one meetings with some of the world's top cinematographers

**Friday 31st January
Saturday 1st February**
during the
**BSC Expo at
Battersea Evolution,
Queenstown Road,
London SW8 4NW**

This event has been organised as a partnership between BECTU camera branch and Primetime. Thank you to Digital Orchard for hosting the event in their New Talent Bar at the BSC Expo 2020.



DIGITAL ORCHARD

Thanks also to partners IMAGO, illuminatrix, the British Blacklist and Women Behind the Camera



DEADLINE FOR
APPLICATIONS
**MONDAY
27TH JANUARY**



Who do you want to have a one-to-one with?

Below is the line-up of inspiring cinematographers. Acknowledging the under-representation of female and minority ethnic practitioners in the camera dept and associated areas we are inviting all those in appropriate grades to apply to have a one-to-one meeting with any of those in the list below. You can select more than one. If no preferences are shown below, those in the list are happy to meet anyone. Owing to the nature of the business some may become unavailable but others not on the list may become available so the list may be amended.

FRIDAY

JORDAN BUCK

Cinematographer working in commercials (TVC) mainly, but also music videos, docs, shorts etc.

ALEXIS CASTAGNA *

Cinematographer working in features, TV and digital drama and commercials

OLIVER CURTIS BSC*

DoP working in features, TV drama, commercials
Particularly interested in meeting: electricians and grips

OLLIE DOWNEY*

DoP

ADAM ETHERINGTON BSC

Cinematographer, TV drama and film
Particularly interested in meeting: gaffers, focus pullers, clapper loaders, trainees

SAM HEASMAN

Cinematographer working in TV/episodic
Particularly interested in meeting: anyone within camera and lighting

TOM HOLE

DoP, commercials and narrative

DAVID MACKIE*

DoP working in film and television with some commercial work

STEPHEN MURPHY BSC ISC

DoP, working in TV drama
Particularly interested in meeting: anyone from camera, grip, electrical department or directors

DIANA OLIFIROVA

Commercials, narrative, music video, TV Operators, trainees, aspiring DOPs

JAMES RHODES

DOP, predominantly commercials
Particularly interested in meeting: emerging filmmakers

SIMON ROWLING

DOP, shooting features and commercials
Particularly interested in meeting trainees and new entrants

BENEDICT SPENCE

DoP, commercials and TV drama

CHLOE THOMPSON BSC

Cinematographer working in TV drama and occasional features
Particularly interested in meeting: camera, grip or electric

DAVID WRIGHT

DoP working in commercials and music videos

SATURDAY

NICOLA DALEY ACS*

Director of Photography working in feature films and TV drama
Particularly interested in meeting: lighting, grips, camera assistants

ED MOORE BSC*

DoP working mainly in TV drama but also commercials.
Particularly interested in meeting: camera, electrical, grips

ULA PONTIKOS BSC

DoP working on film, TV and commercials

DAVID RAEDEKER*

DoP, working on film and TV drama and commercials
Particularly interested in meeting: focus pullers and gaffers

SEAN SAVAGE*

Camera operator, TV drama

VANESSA WHYTE

DoP working primarily in TV drama and commercials

MATT WINDON*

Camera operator working mostly on features and high-end TV
Particularly interested in meeting: camera operators, assistants, trainees and grips

DAY TO BE CONFIRMED

ASHLEY BARRON ACS

Cinematographer: narrative, shorts & features, promos and commercials
Particularly interested in meeting: anyone who needs advice, starting with camera department

ANGUS HUDSON BSC

Cinematographer

MOLLY MANNING WALKER

Cinematographer

NATHALIE PITTERS

DoP
Particularly interested in trainees and electric

LAURIE ROSE BSC*

Cinematographer shooting largely narrative features of varying budgets
Particularly interested in meeting: grip and electric as well as camera department at all levels, including trainees

NANU SEGAL BSC*

Cinematographer

How to take part

Look at the list of cinematographers who will be available for one-to-one meetings on 31st January and 1st February, and send us an email stating:

- who you would like to see
- which days you will be attending the BSC Expo
- your contact details and attach your CV

Email it to jturner@bectu.org.uk

Register free for BSC Expo at <https://www.bscepo.com/>

The organisers will endeavour to set up meetings with all those the applicants would like to see subject to demand and availability. The organisers may have to replace some choices with others. They will forward your CV to all those you asked to see and those you are selected to see, if different.

BECTU will confirm the appointments to all applicants prior to the event

To discuss any queries about the event contact Catherine Goldschmidt of BECTU camera branch (cg@catherinegoldschmidt.com), Victoria Emslie of Primetime (hello@primetime.network), or Kate Rolfe of Digital Orchard (kate@digitalorchardgroup.com).

Regarding meetings contact jturner@bectu.org.uk

*Those in the list with asterisks form part of a new initiative called Primetime Pledges where those with hiring power have pledged to work with one of Primetime's members on a high end project within the next 12-18 months. Primetime is a vetted global platform for all the women working above and below the line behind the camera. Find out more at www.primetime.network.