

Spencer MacDonald
National Secretary
Bectu
Head Office, 373-377 Clapham Road
London SW9 9BT

11 July 2022

Pact-Bectu Renegotiation

Dear Spencer,

We would like to maintain the collective agreement – we think it is in the best interests of crew and producers alike. We have considered all the crew requests very seriously and with the prime aim of fairness and a shorter working week.

We do have to ensure that the agreement can work for productions at all budget levels but nonetheless we believe the proposal we enclose with this letter represents an exceptional offer and a true milestone in working terms and conditions.

In addition to the new terms proposed, we have now added a fourth budget band, sitting outside the TV agreement, aimed specifically at very high end SVOD TV productions and enabling us to offer further enhanced terms to address some of those requests that our offer, covering all budget levels, including regional and children's drama, is not able to encompass.

Simultaneously, we are able to protect the UK's low budget dramas and comedies that are the lifeblood of our industry and a great training ground for crew and young producers alike.

We would also like to commence rates negotiations with each department if this proposal is approved, within 3 months from today's date.

We formally request that Bectu puts this proposal to its membership for ballot. As we are sure you would acknowledge, the proposal does need to be acceptable across all departments to form the basis for a collective agreement.

Given the uncertainty created by the impending termination of the agreement, we ask that this happens at the earliest opportunity.

Yours sincerely

Conrad Mewton