


## Notes on rates

1. Under the current TV Drama and Major Motion Picture Agreements, the shooting hours, preparation and wrap time you have agreed to should be specified in a deal memo in advance of the engagement.
2. There's no reason why you (or your agent) can't issue your own deal memo to the production - especially if it is to summarise a verbal agreement.
3. The rates shown are for shooting hours only. Your rate is deemed to include Prep & Wrap time. When this time specified in the deal memo, adjust your rate to ensure you are being paid for ALL agreed working time. Guidance on P&W times is included with this card.
4. P&W time that is normal to your grade (and noted on the deal memo) does not count as overtime (even when occurring after shooting overtime hours), but P&W time that is not normal to your grade, and is in excess of that norm, is extra work that needs to be paid for as overtime. Check the Camera Branch website for details of what is expected and what is not.
5. Crew are advised to keep labour rates separate from other charges such as equipment hire and box money (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. You are encouraged to regularly contribute data about your rates, hours and other information to our rate survey at the branch website.

Updates & more information at: <http://www.camerabrand.org.uk>

28/08/20




	TV Drama below £850k p/h	TV Drama £850k-£3m p/h	TV Drama £3m p/h	Motion Picture £1m-4m	Motion Picture £4m-£15m	Motion Picture £15m-£30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
<b>Cinematographer</b>	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.
<b>Camera Operator</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	43	49	52	44	52	62	62	52
<b>Camera Overtime</b>	45	45	45	82	82	82	82	65
10 hr day (10 + 1hr Lunch)	435	490	520	437	524	624	624	520
11 hr day (11 + 1hr Lunch)	500	563	598	502	602	717	717	
50 hr week (5 x 10hr)	2173	2450	2598	2183	2619	3118	3118	
55 hr week (5 x 11hr or 5.5 x 10hr*)	2390	2694	2988	2401	3012	3586	3585	
<b>Steadicam Operator (Labour only)</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	62	76	76	62	76	76	78	82
<b>Camera Overtime</b>	45	45	45	82	82	82	82	82
10 hr day (10 + 1hr Lunch)	624	758	758	624	758	758	780	824
11 hr day (11 + 1hr Lunch)	717	871	871	717	871	871	896	
50 hr week (5 x 10hr)	3118	3788	3788	3118	3788	3788	3898	
55 hr week (5 x 11hr or 5.5 x 10hr*)	3430	4166	4356	3430	4356	4356	4482	
<b>Unit Stills Photographer (kit inc.)</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	31	47	68	47	52	156	208	
<b>Camera Overtime</b>	45	45	45	82	82	82	82	
10 hr day (10 + 1hr Lunch)	312	468	676	468	520	1559	2079	
11 hr day (11 + 1hr Lunch)	359	538	777	538	598	1793	2390	
50 hr week (5 x 10hr)	1559	2339	3378	2339	2598	7795	10393	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1715	2572	3885	2572	2988	8964	11952	
<b>Script Supervisor</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	33	34	39	33	42	44	44	45
<b>Camera Overtime</b>	45	45	45	66	83	82	82	57
10 hr day (10 + 1hr Lunch)	331	343	395	331	416	437	437	454
11 hr day (11 + 1hr Lunch)	380	394	454	380	478	502	502	
50 hr week (5 x 10hr)	1654	1715	1975	1654	2079	2183	2183	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1819	1887	2271	1819	2390	2510	2510	
<b>Focus Puller/1st AC</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	33	34	39	33	42	44	44	45
<b>Camera Overtime</b>	45	45	45	66	82	82	82	57
10 hr day (10 + 1hr Lunch)	331	343	395	331	416	437	437	454
11 hr day (11 + 1hr Lunch)	380	394	454	380	478	502	502	
50 hr week (5 x 10hr)	1654	1715	1975	1654	2079	2183	2183	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1819	1887	2271	1819	2390	2510	2510	
<b>Clapper Loader/2nd AC</b>	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols	Inc hols
<b>Hour - base rate (1T)</b>	24	26	27	22	26	27	29	36
<b>Camera Overtime</b>	36	39	41	44	53	55	59	53
10 hr day (10 + 1hr Lunch)	242	263	273	222	263	273	293	355
11 hr day (11 + 1hr Lunch)	279	302	314	256	302	314	337	
50 hr week (5 x 10hr)	1212	1313	1364	1111	1313	1364	1465	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1333	1444	1568	1222	1510	1568	1684	



	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Motion Picture £1m-4m	Motion Picture £4m-£15m	Motion Picture £15m-£30m	Major Motion Picture (£30m+)	Commercials (weekdays see APA card)
<b>DIT (Digital Imaging Technician)</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>29</b>	<b>31</b>	<b>36</b>	<b>29</b>	<b>36</b>	<b>39</b>	<b>42</b>	<b>42</b>
<b>Camera Overtime</b>	<b>44</b>	<b>45</b>	<b>45</b>	<b>58</b>	<b>73</b>	<b>79</b>	<b>82</b>	<b>52</b>
10 hr day (10 + 1hr Lunch)	<b>291</b>	<b>312</b>	<b>364</b>	<b>291</b>	<b>364</b>	<b>394</b>	<b>416</b>	<b>418</b>
11 hr day (11 + 1hr Lunch)	<b>335</b>	<b>359</b>	<b>418</b>	<b>335</b>	<b>418</b>	<b>453</b>	<b>478</b>	
50 hr week (5 x 10hr)	<b>1455</b>	<b>1559</b>	<b>1818</b>	<b>1455</b>	<b>1819</b>	<b>1970</b>	<b>2079</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1601</b>	<b>1715</b>	<b>2091</b>	<b>1600</b>	<b>2092</b>	<b>2265</b>	<b>2390</b>	
<b>DIT Assistant</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>n/a</b>	<b>n/a</b>	<b>n/a</b>	<b>n/a</b>	<b>n/a</b>	<b>26</b>	<b>26</b>	
<b>Camera Overtime</b>						<b>53</b>	<b>53</b>	
10 hr day (10 + 1hr Lunch)						<b>265</b>	<b>265</b>	
11 hr day (11 + 1hr Lunch)						<b>304</b>	<b>304</b>	
50 hr week (5 x 10hr)						<b>1323</b>	<b>1323</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)						<b>1521</b>	<b>1521</b>	
<b>Senior Video Playback Operator</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>n/a</b>	<b>n/a</b>	<b>30</b>	<b>n/a</b>	<b>n/a</b>	<b>33</b>	<b>39</b>	<b>36</b>
<b>Camera Overtime</b>			<b>45</b>			<b>67</b>	<b>79</b>	<b>53</b>
10 hr day (10 + 1hr Lunch)			<b>303</b>			<b>333</b>	<b>394</b>	<b>355</b>
11 hr day (11 + 1hr Lunch)			<b>348</b>			<b>382</b>	<b>453</b>	
50 hr week (5 x 10hr)			<b>1515</b>			<b>1663</b>	<b>1970</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)			<b>1742</b>			<b>1912</b>	<b>2265</b>	
<b>Video Playback Operator</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>n/a</b>	<b>26</b>	<b>30</b>	<b>25</b>	<b>25</b>	<b>29</b>	<b>37</b>	<b>32</b>
<b>Camera Overtime</b>		<b>39</b>	<b>45</b>	<b>51</b>	<b>51</b>	<b>59</b>	<b>75</b>	<b>48</b>
10 hr day (10 + 1hr Lunch)		<b>263</b>	<b>303</b>	<b>253</b>	<b>253</b>	<b>293</b>	<b>374</b>	<b>319</b>
11 hr day (11 + 1hr Lunch)		<b>302</b>	<b>348</b>	<b>290</b>	<b>290</b>	<b>337</b>	<b>430</b>	
50 hr week (5 x 10hr)		<b>1313</b>	<b>1515</b>	<b>1263</b>	<b>1263</b>	<b>1465</b>	<b>1869</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>0</b>	<b>1444</b>	<b>1742</b>	<b>1389</b>	<b>1452</b>	<b>1684</b>	<b>2149</b>	
<b>Stereographer</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>33</b>	<b>34</b>	<b>39</b>	<b>33</b>	<b>42</b>	<b>44</b>	<b>44</b>	
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>66</b>	<b>82</b>	<b>82</b>	<b>82</b>	
10 hr day (10 + 1hr Lunch)	<b>331</b>	<b>343</b>	<b>395</b>	<b>331</b>	<b>416</b>	<b>437</b>	<b>437</b>	
11 hr day (11 + 1hr Lunch)	<b>380</b>	<b>394</b>	<b>454</b>	<b>380</b>	<b>478</b>	<b>502</b>	<b>502</b>	
50 hr week (5 x 10hr)	<b>1654</b>	<b>1715</b>	<b>1975</b>	<b>1654</b>	<b>2079</b>	<b>2183</b>	<b>2183</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1819</b>	<b>1887</b>	<b>2271</b>	<b>1819</b>	<b>2390</b>	<b>2510</b>	<b>2510</b>	
<b>Stereo Focus Puller</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>33</b>	<b>34</b>	<b>39</b>	<b>33</b>	<b>42</b>	<b>44</b>	<b>44</b>	
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>66</b>	<b>82</b>	<b>82</b>	<b>82</b>	
10 hr day (10 + 1hr Lunch)	<b>331</b>	<b>343</b>	<b>395</b>	<b>331</b>	<b>416</b>	<b>437</b>	<b>437</b>	
11 hr day (11 + 1hr Lunch)	<b>380</b>	<b>394</b>	<b>454</b>	<b>380</b>	<b>478</b>	<b>502</b>	<b>502</b>	
50 hr week (5 x 10hr)	<b>1654</b>	<b>1715</b>	<b>1975</b>	<b>1654</b>	<b>2079</b>	<b>2183</b>	<b>2183</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1819</b>	<b>1887</b>	<b>2271</b>	<b>1819</b>	<b>2390</b>	<b>2510</b>	<b>2510</b>	



	TV low budget (below £850ph)	TV £850k-£3m p/h	TV £3m per hour	Motion Picture £1m-4m	Motion Picture £4m-£15m	Motion Picture £15m-£30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
<b>Convergence Puller</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>33</b>	<b>34</b>	<b>39</b>	<b>33</b>	<b>42</b>	<b>44</b>	<b>44</b>	
<b>Camera Overtime</b>	<b>45</b>	<b>45</b>	<b>45</b>	<b>66</b>	<b>82</b>	<b>82</b>	<b>82</b>	
10 hr day (10 + 1hr Lunch)	<b>331</b>	<b>343</b>	<b>395</b>	<b>331</b>	<b>416</b>	<b>437</b>	<b>437</b>	
11 hr day (11 + 1hr Lunch)	<b>380</b>	<b>394</b>	<b>454</b>	<b>380</b>	<b>478</b>	<b>502</b>	<b>502</b>	
50 hr week (5 x 10hr)	<b>1654</b>	<b>1715</b>	<b>1975</b>	<b>1654</b>	<b>2079</b>	<b>2183</b>	<b>2183</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>1819</b>	<b>1887</b>	<b>2271</b>	<b>1819</b>	<b>2390</b>	<b>2510</b>	<b>2510</b>	
<b>Specialist Rig Technician</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>		<b>104</b>						
<b>Camera Overtime</b>		<b>45</b>		<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
10 hr day (10 + 1hr Lunch)	<b>0</b>	<b>1039</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
11 hr day (11 + 1hr Lunch)	<b>0</b>	<b>1195</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
50 hr week (5 x 10hr)	<b>0</b>	<b>5197</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>0</b>	<b>5716</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Data Manager (formerly Wrangler)</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>n/a</b>	<b>20</b>	<b>20</b>	<b>16</b>	<b>16</b>	<b>21</b>	<b>21</b>	
<b>Camera Overtime</b>		<b>35</b>	<b>35</b>	<b>31</b>	<b>31</b>	<b>42</b>	<b>42</b>	
10 hr day (10 + 1hr Lunch)		<b>202</b>	<b>202</b>	<b>156</b>	<b>156</b>	<b>208</b>	<b>208</b>	
11 hr day (11 + 1hr Lunch)		<b>232</b>	<b>232</b>	<b>179</b>	<b>179</b>	<b>239</b>	<b>239</b>	
50 hr week (5 x 10hr)		<b>1010</b>	<b>1010</b>	<b>780</b>	<b>780</b>	<b>1040</b>	<b>1040</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>0</b>	<b>1111</b>	<b>1162</b>	<b>857</b>	<b>896</b>	<b>1195</b>	<b>1195</b>	
<b>Script Supervisor's Assistant</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>17</b>	
<b>Camera Overtime</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>30</b>	<b>32</b>	<b>34</b>	<b>34</b>	
10 hr day (10 + 1hr Lunch)	<b>152</b>	<b>162</b>	<b>167</b>	<b>152</b>	<b>162</b>	<b>172</b>	<b>172</b>	
11 hr day (11 + 1hr Lunch)	<b>174</b>	<b>186</b>	<b>192</b>	<b>174</b>	<b>186</b>	<b>197</b>	<b>197</b>	
50 hr week (5 x 10hr)	<b>758</b>	<b>808</b>	<b>834</b>	<b>758</b>	<b>808</b>	<b>859</b>	<b>859</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>833</b>	<b>889</b>	<b>959</b>	<b>833</b>	<b>929</b>	<b>987</b>	<b>987</b>	
<b>Camera Trainee</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>	<b>Inc hols</b>
<b>Hour - base rate (1T)</b>	<b>13</b>	<b>13</b>	<b>13</b>	<b>13</b>	<b>13</b>	<b>13</b>	<b>13</b>	<b>19</b>
<b>Camera Overtime</b>	<b>35</b>	<b>35</b>	<b>35</b>	<b>26</b>	<b>26</b>	<b>26</b>	<b>26</b>	<b>29</b>
10 hr day (10 + 1hr Lunch)	<b>131</b>	<b>131</b>	<b>131</b>	<b>131</b>	<b>131</b>	<b>131</b>	<b>131</b>	<b>193</b>
11 hr day (11 + 1hr Lunch)	<b>151</b>	<b>151</b>	<b>151</b>	<b>151</b>	<b>151</b>	<b>151</b>	<b>151</b>	
50 hr week (5 x 10hr)	<b>657</b>	<b>657</b>	<b>657</b>	<b>657</b>	<b>657</b>	<b>657</b>	<b>657</b>	
55 hr week (5 x 11hr or 5.5 x 10hr*)	<b>722</b>	<b>722</b>	<b>755</b>	<b>722</b>	<b>755</b>	<b>755</b>	<b>755</b>	

<b>PREP &amp; WRAP POLICY</b>	
<b>Cinematographer</b>	
Prep (0mins):	None.
Wrap (0mins):	None.
Not included:	Any shooting time, pre-lighting, recces, production meetings, pre-call.
<b>Camera Operator</b>	
Prep (0mins):	None.
Wrap (0mins):	None.
Not included:	Any shooting time, pre-call, recces, production meetings, extended de-rig, early call for crane build.
<b>Steadicam Operator</b>	
Prep (30 mins.):	Prepare own equipment.
Wrap (30 mins.):	Wrap own equipment.
Not included:	Any shooting time, pre-call, recces, production meetings, extended de-rig.
<b>Unit Stills Photographer</b>	
Prep (30 mins.):	Prepare own equipment.
Wrap (30 mins.):	Wrap own equipment.
Not included:	Any shooting time.
<b>Script Supervisor</b>	
Prep (30 mins.):	Data Needed
Wrap (30 mins.):	Data Needed
Not included:	Any shooting time, pre-call.
<b>Focus Puller /1st AC</b>	
Prep (15 mins.):	Build camera, help move equipment on to set/location.
Wrap (15 mins.):	Help move equipment from set/location to camera car/camera room, de-rigging camera, returning equipment to transport cases, clean camera/lenses.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
<b>Digital Imaging Technician</b>	
Prep (15 mins.):	Set up equipment.
Wrap (15 mins.):	De-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.
<b>Stereographer</b>	
Prep (15 mins.):	Build camera, help move equipment on to set/location, set up equipment.
Wrap (15 mins.):	Help move equipment from set/location to camera car/camera room, de-rigging camera, returning equipment to transport cases, clean camera/lenses, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
<b>Stereo Focus Puller</b>	
Prep (15 mins.):	Build camera, help move equipment on to set/location, set up equipment.
Wrap (15 mins.):	Help move equipment from set/location to camera car/camera room, de-rigging camera, returning equipment to transport cases, clean camera/lenses, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
<b>Senior Playback Operator</b>	
Prep (??mins):	Move equipment to video village area, set up equipment/monitors etc., prepare for playback.
Wrap (??mins):	De-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.

<b>Convergence Puller</b>	
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Prep (15 mins.):	Build camera, help move equipment on to set/location, set up equipment.
Wrap (15 mins.):	Help move equipment from set/location to camera car/camera room, de-rigging camera, returning equipment to transport cases, clean camera/lenses, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
<b>Specialist Rig Technician</b>	
Prep (30 mins.):	Prepare own equipment.
Wrap (30 mins.):	Wrap own equipment.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.
<b>Clapper/Loader/2ndAC</b>	
Prep (15 mins.):	Open camera car, load magliners, move equipment on to set/location, help build camera, prepare stock/cards necessary for days shooting.
Wrap (15 mins.):	Move equipment from set/location to camera car / camera room, load equipment on to camera car, help de-rigging camera, returning equipment to transport cases, clean equipment.
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build, package stock for transport to lab, write camera report sheets.
<b>DIT Assistant</b>	
Prep (15 mins.):	Help set up equipment.
Wrap (15 mins.):	Help de-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.
<b>Playback Operator</b>	
Prep (??mins):	Move equipment to video village area, set up equipment/monitors etc., prepare for playback.
Wrap (??mins):	De-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.
<b>Data Manager</b>	
Prep (??mins):	Help set up equipment.
Wrap (??mins):	Help de-rig equipment, make ready for transport.
Not included:	Any shooting time, pre-call, extended de-rig.
<b>Script Supervisor's Assistant</b>	
Prep (??mins):	Data Needed
Wrap (??mins):	Data Needed
Not included:	Any shooting time, pre-call, extended de-rig.
<b>Camera Trainee</b>	
Prep (15 mins.):	Help open camera car, help load magliners, help move equipment on to set/location, help build camera, help prepare stock/cards necessary for days shooting, help set up equipment.
Wrap (15 mins.):	Help move equipment from set/location to camera car / camera room, help load equipment on to camera car, help de-rigging camera, help returning equipment to transport cases, help clean equipment, help de-rig equipment, help make ready for transport
Not included:	Any shooting time, pre-call, extended de-rig, early call for crane build.