



bectu

BIG Film & TV AUTUMN GATHERING

Saturday 12 October
City of Westminster College

Bectu members free
Non-members £15

*Special
event offer*
**Join Bectu on the day
and get your first
3 months free***
*when paying by
Direct Debit

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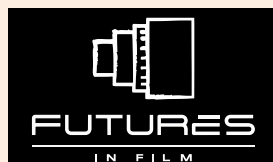


PINEWOOD

hencilla ^{gi}
canworth

Exhibitors

GROUND FLOOR



Workshops

We have three workshops on the day. Attendance is on a first come, first served basis. If you have indicated you wish to attend, please note this does not secure your seat, it is only an indication of expected numbers on the day.

12.50–13.50

Confidence and creativity

PINK ROOM

Rachel Bennett, Prospect education and skills manager, leads an interactive workshop, open to all inquisitive creatives, aiming to boost your self-esteem and confidence, connect with your creative skills, and evaluate your networking strategy. It will involve some physical movement, active listening and teamwork.

15.15–16.15

Sticking together to get what you want

YELLOW ROOM

An introductory workshop led by Prospect’s special projects organiser, **Gareth Spencer**. Want to know how to organise your freelance colleagues to get better terms and conditions? We examine the building blocks of union organising, from mapping to joining conversations. No previous experience necessary!

15.15–16.15

How to pitch a job share

AUDITORIUM

This session supports the aims of the Lives Behind the Lens campaign to increase access to flexible working. Camise and Rachel from More Than Film outline some of the key elements to successfully pitching a job share. The workshop will help you consider and address concerns you may face and help you lay the groundwork for a good working relationship with any job-share partner.

- **Rachel Corbould**, co-founder of ‘More Than Film’ training programme and senior production buyer in film & HETV
- **Camise Oldfield**, co-founder of ‘More Than Film’ training programme and lead graphic designer in film & HETV

One-to-Ones

11.30–12.40 and 15.05–16.05

CV check

EDUCATION STALL, EXHIBITION

Bring your CV to benefit from a one-to-one with Bectu’s vocational training officer, **Jade Gordon**. Sign up for a time slot at Bectu’s Skills and Education stall, or visit through the day to see when spare spots are available. Please arrive five minutes before your time slot.

All day

Financial advice

QUILTER ROOM, 4TH FLOOR

Bring your questions and get accountancy advice from Quilter financial advisor **Martin Critchley**. Arrive early to sign up for a time slot on the day, or visit through the day to see when spare spots are available. Please arrive five minutes before your time slot.

All day

Headshots

ATRIUM, 4TH FLOOR

Book your slot with professional photographer **Mark Thomas** via the photoshoot registration link available on the Eventbrite. Attendees may get one headshot and one long shot. Each session will take no more than five minutes, so please arrive ready to vogue.

Seminars

NB: Multiple sessions run in the same time slot. Please check which events are running at all times. Spaces are on a first come, first served basis. Expressing interest in a session via Eventbrite does not secure your seat, it is only an indicator for us for numbers.

11.30–12.30

Negotiating masterclass with Sara Putt

AUDITORIUM

Join us for this negotiating masterclass with **Sara Putt** of Sara Putt Associates, the leading UK independent agency for film and TV HODs, crew and trainees. This session will help you develop the skills you need to negotiate your rate and terms with confidence and is essential for any freelancer.

11.30–12.30 and 12.45–13.45

Planning for retirement

BLUE ROOM

Join the union's pensions officer, **Neil Walsh**, to learn about the particular challenges facing freelancers and how to plan for your retirement.

12.45–13.45

How to make production healthier

AUDITORIUM

Panel discussion on the support that currently exists on and off set for the mental health and wellbeing of crew and what the industry should do better.

- **Sophie Freeman**, whole picture toolkit engagement producer, Film & TV Charity
- **Sarah McCaffrey**, founder and psychotherapist, Solas Minds
- **Matt Longley**, co-director and welfare producer, 6ft from the Spotlight
- **Jenny Tingle**, Bectu assistant secretary

14.00–15.10

London Production Division Annual Forum: The state of the industry

FOLLOWED BY **What does generative AI mean for creative workers?**

AUDITORIUM

Join us for a critical discussion on the current challenges facing film and TV with a panel of influential figures from across the UK industry. Our industry experts consider how generative AI is changing the shape of the film and TV industry. What does the future of work look like, how do we protect creativity as the use of AI technology increases, and what regulations may be needed to protect members' interests?

- **Philippa Childs**, Head of Bectu
- **Spencer MacDonald**, Bectu national secretary
- **Rosie Carter**, Bectu research officer
- **Mel Rodrigues**, tech entrepreneur in media, founder of Gritty Talent and chief executive at Creative Access
- **Colin Byrne**, producer and generative AI consultant

15.15–16.15

Trans+ inclusion in film and TV

BLUE ROOM

Members of the Bectu LGBT+ Network and guest panellists lead a seminar on working in film/TV as a trans+ person. The discussion will look at the experiences of trans+ workers, touch on ideas to improve experiences on productions, and ways to build an inclusive industry where everyone can bring their full self to work.

- **Yann Allsopp**, Bectu organising official
- **Jess Glaisher**, Bectu organising official

15.20–16.20

Changing the reality of life for TV freelancers: The next steps to a fairer deal

ORANGE ROOM

A forward-looking panel exploring the next steps to achieving our goal of a better deal for unscripted TV freelancers, including what we've done so far. Unscripted members are joined by those from the scripted branches who've already negotiated for standard terms and conditions, as well as others calling for change.

- **Arun Devasia**, Bectu negotiations officer
- **James Taylor**, series producer, co-chair of UTVU
- **Meriel Beale**, bullying and harassment officer and senior executive producer
- **Jude Winstanley**, line producer
- **Liz Biggs**, director and executive producer
- **Marcus Ryder**, CEO, The Film & TV Charity
- **Molly Rowe**, costume designer

16.20–17.20

Human rights and TV production: An introduction

AUDITORIUM

Concerned about safety? Security? Privacy? Discrimination? Working practices? Join this session to find out how human rights should be respected in the making of TV shows and who might be most at risk, exploring real-life examples and case studies, together with insights from recent industry research.

- **Amelia Knott**, human rights expert for the TV Industry Human Rights Forum

16.20–17.20

Improving access

BLUE ROOM

For disabled, d/Deaf and neurodivergent crew, there have always been barriers to working in the TV and film industry. Join the Bectu Disabled Members Committee in talking about education, support, and the social model of disability in this session. Come and learn about access passports and riders, access to work, and Television Access Project (TAP).

- **Jess Glaisher**, Bectu organising official

16.20–17.20

Offscreen representation in TV drama: Where next?

YELLOW ROOM

What changes do ethnic minority workers want to see in TV drama? Bectu's Black Members' Committee wants to hear your views.

- **Faisal Qureshi**, chair of the committee and associate producer of *Four Lions*, *Leaving Neverland* and *The Day Shall Come*
- **Goz Ugochukwu**, vice-chair of the committee, experienced assistant producer at the BBC and award-winning independent filmmaker
- **Janice Turner**, Bectu diversity officer

Networking

11.30–12.30

Hair, makeup and prosthetics: Creating work for the future

YELLOW ROOM

Join the hair, makeup and prosthetics branch to explore self initiatives to create work for freelance workers, as well as networking with your fellow artists. With **Áine Thomas**, branch young worker rep, and **Leanne White**, branch secretary.

16.25–17.25

Meet the frockers: Costume and wardrobe networking and CV clinic

PURPLE ROOM

A 'how to write a CV' presentation, the opportunity to network with other attendees, and one-to-one advice, speed-dating style, with experienced costume designers and supervisors. Bring along copies of your CV and be prepared to hand them out!

PLEASE NOTE: The one-to-one sessions will be for members only. If you would like to book a slot or be put on the reserve list, please email us at **bectucostumewardrobe@gmail.com**. Places will be given on a first come, first served basis.

16.25–17.25

'If you could change one thing...': Factual editors and assistants networking

PINK ROOM

Share your concerns and priorities for the coming year and help shape Bectu's priorities in factual post. The more we know about what matters to everyone working in non-scripted post, the better we can use the resources of the union to implement change.

17.15–19.00

Evening social

ATRIUM, GROUND FLOOR

After a packed day of sessions, all attendees are welcome to relax and network over complimentary drinks. See you there!

Branch meetings

11.40–12.40

Broadcast and film chaperones and tutors branch AGM

PURPLE ROOM

11.40–12.40

Film Artistes Association general meeting

ORANGE ROOM

12.50–13.50

Scripted production and accounts branch AGM

PURPLE ROOM

12.50–13.50

Intimacy coordinators branch AGM

ORANGE ROOM

16.25–17.25

Animation and VFX branch general meeting

ORANGE ROOM

Childcare

11.00–16.00

WonderWorks childcare

ROOM 05E1, GROUND FLOOR

Innovative studio- and location-based childcare for the film and television industries. Capacity is limited and must be pre-booked at <https://www.thewonderworks.co.uk>.

Breastfeeding and rest room

ROOM 01E1, GROUND FLOOR

Baby changing facilities will be available.

Sponsors



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We would like to thank our generous sponsors:

Globally renowned British-owned
Pinewood Studios Group

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The leading UK independent agency for film and TV HODs,
crew and trainees, **Sara Putt Associates**

Programme of events

Please note that session timings are staggered. See inside for more information on specific events.

AUDITORIUM (GROUND FLOOR)

11.30–12.30

SEMINAR

Negotiating masterclass with Sara Putt

12.45–13.45

SEMINAR

How to make production healthier

14.00–15.10

SEMINAR

LPD forum / What does generative AI mean for creative workers?

15.15–16.15

WORKSHOP

How to pitch a job share

16.20–17.20

SEMINAR

Human rights and TV production: An introduction

BLUE ROOM (4TH FLOOR)

11.30–12.30

SEMINAR

Planning for retirement (session 1)

12.45–13.45

SEMINAR

Planning for retirement (session 2)

15.15–16.15

SEMINAR

Trans+ inclusion in film and TV

16.20–17.20

SEMINAR

Improving access

YELLOW ROOM (4TH FLOOR)

11.30–12.30

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Hair, makeup and prosthetics: Creating work for the future

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Sticking together to get what you want

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SEMINAR

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PURPLE ROOM (4TH FLOOR)

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12.50–13.50

WORKSHOP

Confidence and creativity

16.25–17.25

NETWORKING

Factual editors and assistants networking