bectu

Benefits of membership:

- Free legal advice and assistance covering employment matters such as unfair dismissal, personal injury and contract advice
- Accountancy advice
- Pension advice
- Health & Safety rights at work guidance
- Provide both full-time and freelance members with access to low-cost public liability insurance
- Events and training
- Member discounts and deals

This is guidance based on surveys of 100's of UK art technicians and was then ratified by branch members in 2023.

Sign up here to join Bectu's Art Technician branch: <u>https://bectu.org.uk/join/</u>

ART TECHNICIAN **PAY RATE** GUIDANCE

ART TECHNICIAN PAY RATE GUIDANCE

Bectu represents new & and experienced art handlers, art technicians, fabricators & and studio assistants working across the UK. Members work in galleries, museums, art handling companies and artists' studios. Become a member to participate in a community of art technicians running activities and campaigns to improve pay and terms and conditions in the sector. This is the UK's first pay guidance for the art technical sector, which outlines the recommended minimum professional, general & and managerial rates that help UK art technicians better negotiate their pay.

What are the terms of the rate?

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The rates are based on a working day of 8 hours, with the following **MINIMUM** breaks: 15 minute morning break, 30 minute lunch break, 15 minute afternoon break.

What do the rates mean?

Minimum Professional Rate: A daily rate that is the minimum professional rate for this kind of work. This is the rate we expect employers to be paying as a MINIMUM - this is not what employers should have as their rate necessarily but what workers will not work below.

Going Rate: The daily rate workers would generally expect to work for.

Ideal Rate: The daily rate that we aspire to. Workers should ask for this rate in negotiations as we know some people are achieving it.

ART TECHNICIAN PAY RATE GUIDANCE

Why are only some regions represented?

We only received feedback from these regions. If you would like to contribute please email us on

arttechnicianbectu@gmail.com and we can add the rates.

What do the roles mean?

The following are generic roles that aim to cover a multitude of roles and responsibilities of art technical work. We will expand on them in the future to get a more precise ratecard.

- Packing & Shipping: A role packing and shipping art and objects in a storage situation such as a warehouse.
- Show Change: A show-change or installation where you'll be installing, de-installing, packing, moving, etc.
- Complex Show Change: An experienced role assisting an installation / de-install of art such as constructing artworks, building exhibition structures, etc.
- Fabricating Art: An experienced freelance role fabricating art
- Managing Technician: An experienced role managing a team of technicians on a project
- Condition Reporting: An art technician who conducts or oversees Condition Reporting



As an art technical professional you should not accept work below the minimum professional rates.

LONDON	Minimum Professional Rate	Going Rate	Ask For Rate
Packing and shipping Art	£200	£220	£340
Showchange - standard	£210	£230	£350
Assisting Art Install/deinstall - complex	£220	£240	£370
Managing technician on install /deinstall	£250	£300	£400
Fabricating Art	£210	£250	£350
Condition reporting	£200	£220	£250
WEST MIDLANDS	Minimum professional rate	Going rate	Ask For Rate
Showchange - standard	£160	£180	£220
Assisting Art Install/deinstall - complex	£160	£180	£220
SOUTH EAST	Minimum professional rate	Going rate	Ask For Rate
Assisting Art Install/deinstall - complex	£210	£230	£350
SCOTLAND	Minimum professional rate	Going rate	Ask For Rate
Assisting Art Install/deinstall - complex	£180	£200	£250

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