



supported by



Assistant Directors' Branch rate card 2024: TV/SVOD & Feature Films

TV/Video on demand (not including continuing drama)					
1 <1.25m	2B 1.25m<2.125m	2A 2.125m<3m	3B 3m<5.5m	3A 5.5m<8m	4 8m+

Feature films					
C2 <2.5m	C1 2.5m<5m	B3 5m<10m	B2 10m<20m	B1 20m<30m	MMP 30m+

1st Assistant Director

50hr minimum	1,765	2,095	2,315	2,405	2,760	4,255	1,985	2,205	2,645	2,755	3,260	4,255
50hr target	2,100	2,680	3,150	4,105	4,775	5,000+	2,625	2,890	3,580	3,675	4,105	5,000+

2nd Assistant Director (Key)

50hr minimum	1,325	1,435	1,655	1,805	2,005	2,365	1,380	1,490	1,855	1,930	1,955	2,365
50hr target	1,700	1,890	2,100	2,390	2,675	2,800+	1,680	1,890	1,995	2,200	2,485	2,800+

2nd Assistant Director (Crowd)

50hr minimum	1,215	1,380	1,545	1,750	1,890	2,005	1,325	1,355	1,380	1,655	1,890	2,005
50hr target	1,630	1,785	1,865	2,100	2,200	2,335	1,600	1,625	1,785	1,865	2,200	2,335

2nd Assistant Director (Floor)

50hr minimum	1,105	1,215	1,380	1,655	1,805	1,890	1,215	1,325	1,350	1,380	1,805	1,890
50hr target	1,470	1,630	1,785	1,865	2,100	2,200	1,260	1,365	1,625	1,785	2,100	2,200

3rd Assistant Director

50hr minimum	985	1,095	1,095	1,140	1,195	1,300	985	1,095	1,095	1,140	1,140	1,300
50hr target	1,050	1,155	1,155	1,195	1,240	1,350	1,050	1,155	1,155	1,195	1,195	1,350

Assistant Director Runner

50hr minimum	590	590	590	620	620	650	590	590	590	620	620	650
50hr target	685	685	685	715	715	750	685	685	685	715	715	750

NB: These rates are based on 10hrs work plus 1 hour for lunch.

For 55 hrs deals or guaranteed prep/wrap when shooting, add 10%. To find hourly rate, please divide figure by 50.

Floor 2nd rates in lower bands have been greyed out as this role is very unlikely to be hired on a lower band.