



supported by



# Assistant Directors' Branch rate card 2024: TV/SVOD & Feature Films

TV/Video on demand (not including continuing drama)					
1 <1.25m	2B 1.25m<2.125m	2A 2.125m<3m	3B 3m<5.5m	3A 5.5m<8m	4 8m+

Feature films					
C2 <2.5m	C1 2.5m<5m	B3 5m<10m	B2 10m<20m	B1 20m<30m	MMP 30m+

1st Assistant Director												
50hr minimum	1,765	2,095	2,315	2,405	2,760	4,255	1,985	2,205	2,645	2,755	3,260	4,255
<b>50hr target</b>	<b>2,100</b>	<b>2,680</b>	<b>3,150</b>	<b>4,105</b>	<b>4,775</b>	<b>5,000+</b>	<b>2,625</b>	<b>2,890</b>	<b>3,580</b>	<b>3,675</b>	<b>4,105</b>	<b>5,000+</b>

2nd Assistant Director (Key)												
50hr minimum	1,325	1,435	1,655	1,805	2,005	2,365	1,380	1,490	1,855	1,930	1,955	2,365
<b>50hr target</b>	<b>1,700</b>	<b>1,890</b>	<b>2,100</b>	<b>2,390</b>	<b>2,675</b>	<b>2,800+</b>	<b>1,680</b>	<b>1,890</b>	<b>1,995</b>	<b>2,200</b>	<b>2,485</b>	<b>2,800+</b>

2nd Assistant Director (Crowd)												
50hr minimum	1,215	1,380	1,545	1,750	1,890	2,005	1,325	1,355	1,380	1,655	1,890	2,005
<b>50hr target</b>	<b>1,630</b>	<b>1,785</b>	<b>1,865</b>	<b>2,100</b>	<b>2,200</b>	<b>2,335</b>	<b>1,600</b>	<b>1,625</b>	<b>1,785</b>	<b>1,865</b>	<b>2,200</b>	<b>2,335</b>

2nd Assistant Director (Floor)												
50hr minimum	1,105	1,215	1,380	1,655	1,805	1,890	1,215	1,325	1,350	1,380	1,805	1,890
<b>50hr target</b>	<b>1,470</b>	<b>1,630</b>	<b>1,785</b>	<b>1,865</b>	<b>2,100</b>	<b>2,200</b>	<b>1,260</b>	<b>1,365</b>	<b>1,625</b>	<b>1,785</b>	<b>2,100</b>	<b>2,200</b>

3rd Assistant Director												
50hr minimum	985	1,095	1,095	1,140	1,195	1,300	985	1,095	1,095	1,140	1,140	1,300
<b>50hr target</b>	<b>1,050</b>	<b>1,155</b>	<b>1,155</b>	<b>1,195</b>	<b>1,240</b>	<b>1,350</b>	<b>1,050</b>	<b>1,155</b>	<b>1,155</b>	<b>1,195</b>	<b>1,195</b>	<b>1,350</b>

Assistant Director Runner												
50hr minimum	590	590	590	620	620	650	590	590	590	620	620	650
<b>50hr target</b>	<b>685</b>	<b>685</b>	<b>685</b>	<b>715</b>	<b>715</b>	<b>750</b>	<b>685</b>	<b>685</b>	<b>685</b>	<b>715</b>	<b>715</b>	<b>750</b>

**NB:** These rates are based on 10hrs work plus 1 hour for lunch.

For 55 hrs deals or guaranteed prep/wrap when shooting, add 10%. To find hourly rate, please divide figure by 50.

Floor 2nd rates in lower bands have been greyed out as this role is very unlikely to be hired on a lower band.

**Rates are not inclusive of holiday pay and should be calculated @ 12.07% on top.**