| bectu   | TV Factual,<br>Documentary,<br>Corporate, News |     | Band 1<br>TV Drama<br>sub<br>£1.25m<br>per hour | Band 2<br>TV Drama<br>£1.25m to<br>£3m per<br>hour | Band 3<br>TV Drama<br>£3m to<br>£8m per<br>hour | Band 4<br>TV Drama<br>over £8m<br>per hour | Feature<br>Film - £1m-<br>£4m | Feature<br>Film £4m-<br>£10m | Feature<br>Film<br>£10m-<br>£30m | Feature<br>Film-<br>£30m plus | Commercials<br>(weekdays) - see APA<br>card |  |   |
|---|--|-----|---|--|---|--|-------------------------------|------------------------------|----------------------------------|-------------------------------|---|--|---|
| Production  |  |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| Sound Mixer   |  |     | 46  | 5.2  | 50  | 62   | 50                            | 62                           |                                  |                               |   |  |   |
| Hour - base rate  |  |     | 46  | 52   | 58  | 63   | 52                            | 63                           | 69                               | <b>69</b>                     | 504   |  |   |
| 10 hours  |  |     | 460   | 520  | 580   | 630  | 520                           | N/A                          | N/A                              | N/A                           | 594   |  |   |
| 11 hours  |  |     | N/A   | N/A  | N/A   | N/A  | 572                           | 693                          | 759                              | 759                           | N/A   |  |   |
| 50 hr week  |  |     | 2300  | 2600   | 2900  | 3150                                       | 2600                          | N/A                          | N/A                              | N/A                           | N/A   |  |   |
| 55 hr week<br>First Assistant   |  |     | N/A   | N/A  | N/A   | N/A  | 2860                          | 3465                         | 3795                             | 3795                          | N/A   |  |   |
| Sound   |  |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| Hour - base rate  |  |     | 40  | 45   | 49  | 50   | 40                            | 50                           | 51                               | 51                            |   |  |   |
| 10 hours  |  |     | 400   | 450  | 490   | 500  | 400                           | N/A                          | N/A                              | N/A                           | 475   |  |   |
| 11 hours  |  |     | N/A   | N/A  | N/A   | N/A  | 440                           | 550                          | 561                              | 561                           | N/A   |  |   |
| 50 hr week  |  |     | 2000  | 2250   | 2450  | 2500                                       | 2000                          | N/A                          | N/A                              | N/A                           | N/A   |  |   |
| 55 hr week  |  |     | N/A   | N/A  | N/A   | N/A  | 2200                          | 2750                         | 2805                             | 2805                          | N/A   |  |   |
| Second Assistant  |  |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| Sound   |  |     |   |  |   |  |                               |                              |                                  |                               |   |  | l |
| Hour - base rate  |  |     | 29  | 34   | 35  | 37   | 29                            | 37                           | 38                               | 38                            |   |  | l |
| 10 hours  |  |     | 290   | 340  | 350   | 370  | 290                           | N/A                          | N/A                              | N/A                           | 358   |  | L |
| 11 hours  |  |     | N/A   | N/A  | N/A   | N/A  | 319                           | 407                          | 418                              | 418                           | N/A   |  | L |
| 50 hr week  |  |     | 1450  | 1700   | 1750  | 1850                                       | 1450                          | N/A                          | N/A                              | N/A                           | N/A   |  |   |
| 55 hr week  |  |     | N/A   | N/A  | N/A   | N/A  | 1595                          | 2035                         | 2090                             | 2090                          | N/A   |  |   |
| Third Asssitant<br>Sound  |  |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| Hour - base rate  |  |     | 19  | 19   | 19  | 19   | 19                            | 19                           | 19                               | 19                            |   |  |   |
| 10 hours  |  |     | 190   | 190  | 190   | 190  | 190                           | N/A                          | N/A                              | N/A                           |   |  |   |
| 11 hours  |  |     | N/A   | N/A  | N/A   | N/A  | 209                           | 209                          | 209                              | 209                           |   |  |   |
| 50 hr week  |  |     | 950   | 950  | 950   | 950  | 950                           | N/A                          | N/A                              | N/A                           |   |  |   |
| 55 hr week  |  |     | N/A   | N/A  | N/A   | N/A  | 1045                          | 1045                         | 1045                             | 1045                          |   |  |   |
| Sound Trainee   |  |     | ,,, .   |  | ,/  | ,  | 1010                          | 1010                         | 1015                             | 1015                          |   |  |   |
|   |  |     |   |  |   |  |                               |                              |                                  |                               |   |  | 4 |
| Hour- Base rate   |  |     | 17  | 17   | 17  | 17   | 17                            | 17                           | 17                               | 17                            |   |  |   |
| 10 hours  |  |     | 170   | 170  | 170   | 170  | 170                           | N/A                          | N/A                              | 170                           |   |  |   |
| 11 hours  |  |     | N/A   | N/A  | N/A   | N/A  | 187                           | 187                          | 187                              | 187                           |   |  |   |
| 50 hr week  |  |     | 850   | 850  | 850   | 850  | 850                           | N/A                          | N/A                              | N/A                           |   |  |   |
| 55 hour week  |  |     | N/A   | N/A  | N/A   | N/A  | 935                           | 935                          | 935                              | 935                           |   |  |   |
| PSC Sound<br>Recordist  |  |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| Hour - base rate  | 47   |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| 10 hour day base<br>to base inc lunch   | 470  |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| Notes on the  | rate card                                      |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| PSC rate is 10 hours base to base and includes a 1 hour lunch break. Extra hours are calculated at 1.5T |  |     |   |  |   |  |                               |                              |                                  |                               |   |  |   |
| All rates inclu   |  |     |   |  | men bicak.                                      |  |                               | aicu ai 1                    | / I                              |                               |   |  |   |
| All rates are n   |  | • • | the whole c                                     | of the LIK   |   |  |                               |                              |                                  |                               |   |  |   |