

Touring Theatre Branch Rates Guidance

This rates guidance is designed to help you negotiate your rates for work in Touring Theatre. Please note, these are recommended professional rates agreed by members of Bectu's Touring Theatre Branch.



They are not agreed with UK Theatre, or any other employers and employers are not obliged to pay them. They do not apply to work done in the Commercial West End theatre sector.

There are two categories of rates quoted here.

- 1) The “ask for” rate is an aspirational rate that we would hope to work towards (and we have been told that some members have already achieved this).
- 2) We would advise members that any offers of work below the “Professional Minimum Rate” will undermine your professional standing - this should be the minimum professional rate for this kind of work.

The rates are based on a basic working week is 39 hours and any further work done is charged at an overtime rate of ‘time and a half’ (Tx1.5) for Mon-Sat working and ‘double time’ (Tx2) for Sunday work. In each case, we are quoting an Hourly Rate. This gives us a way of allowing you to charge a premium rate if you are asked to do a 48-hour week “buyout” that includes six hours of Sunday working because Sunday work should be charged for at a higher rate.

- A 48-hour week ‘buyout’ contract = $\text{hourly rate} \times 52.5$ (This ensures that 9 hours are charged at Tx1.5 as all work over 39 hours is charged at this overtime rate).
- A 48-hour week ‘buyout’ contract that includes 6 hours of Sunday working = $\text{hourly rate} \times 55.5$ as six of these ‘overtime’ hours are charged at Tx2 when worked on a Sunday.

Job Title	“Ask For” rates			Professional Minimum Rates		
	Hourly rate	48hr rate	48hr inc Sunday	Hourly Rate	48 hr rate	48 hr inc Sunday
Head of Automation	21.14	1110	1173	17.14	900	951
Deputy Head of Automation	18.10	950	1004	15.24	800	846
Automation Assistant	15.24	800	846	13.33	700	740
Head Chaperone	20.95	1100	1163	17.14	900	951
Tutor Chaperone	18.10	950	1004	15.24	800	846
Chaperone	18.10	950	1004	15.24	800	846
Head of Lighting (and Video)	20.95	1100	1163	17.14	900	951
Deputy Head of Lighting (& Video) / Deputy Chief Electrician	18.10	950	1004	15.24	800	846
Assistant Electrician (AKA LX 3)	15.24	800	846	13.33	700	740
Head of Puppetry	20.95	1100	1163	17.14	900	951
Deputy Head of Puppetry	18.10	950	1004	15.24	800	846
Puppetry Assistant	15.24	800	846	13.33	700	740
Head of Props	20.95	1100	1163	17.14	900	951
Deputy Head of Props	18.10	950	1004	15.24	800	846
Props Assistant	15.24	800	846	13.33	700	740
Head of Sound (or Sound No.1)	20.95	1100	1163	17.14	900	951
Deputy Head of Sound (Sound No.2)	18.10	950	1004	15.24	800	846
Assistant Sound (Sound No.3)	15.24	800	846	13.33	700	740
Assistant Sound (Sound No.4)	14.29	750	793	12.38	650	687
Head of Stage (or Master / Head Carpenter)	20.95	1100	1163	17.14	900	951
Deputy Head of Stage	18.10	950	1004	15.24	800	846
Assistant Stage (or Assistant Carpenter)	15.24	800	846	13.33	700	740
Technical Swing	16.19	850	899	14.29	750	793
Head of Wardrobe	20.95	1100	1163	17.14	900	951
Deputy Head of Wardrobe	18.10	950	1004	15.24	800	846
Wardrobe Assistant	15.24	800	846	13.33	700	740
Head of Wigs (Hair and Makeup)	20.95	1100	1163	17.14	900	951
Deputy Head of Wigs (Hair and Makeup)	18.10	950	1004	15.24	800	846
Wigs (Hair and Makeup) Assistant	15.24	800	846	13.33	700	740

Independent Freelance Producers have a professional minimum rate of £150 per day agreed with the Independent Theatre Council (ITC) as per the ITC/Bectu agreement. The recommended amount for all producer functions to be applied for on funding applications is £250 per day, but not all of that may go to a single producer. Please see ITC/Bectu Independent Producers agreement at this link for more detail.

<https://tinyurl.com/y3xj3v7b>

Branch Rates endorsed: 10th November 2022. (Please check the website regularly for updated guidance)

www.bectu.org.uk/join