



INTIMACY COORDINATOR RATE CARD 2022-2024

TV Rate Card

<p>RATES FOR 3+ YEARS EXPERIENCE ON THAT GRADE - are negotiable up based on experience.</p> <p>EXPLANATION OF GRADES</p> <p><u>Intimacy Coordinator</u> - a fully trained/qualified intimacy coordinator. A production may have more than one Intimacy Coordinator.</p> <p><u>Trainee Intimacy Coordinator*</u> - an Intimacy Coordinator in training or in a mentee status.</p>	<p>All rates are for a 10 hour day (10+1 unpaid lunch). Hourly fees apply to services charged per hour. See T's & C's for further information</p> <p>Weekly Rates - negotiated with the Intimacy Coordinator / their agent, to take into account the BECTU daily rate.</p>
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GRADE	BAND 5 TV (£9M + per hour. Equivalent and referring to MMP Film £30M+ rates)		BAND 4 TV (£6M < £9M per hour)		BAND 3 TV (£3M < £6M per hour)		BAND 2 TV (£850k < £3M per hour)		BAND 1 TV (< £850k)	
Recommended Minimum Rates										
	Daily	Hourly (10+1)	Daily	Hourly (10+1)	Daily	Hourly (10+1)	Daily	Hourly (10+1)	Daily	Hourly (10+1)
Intimacy Coordinator (IC)	Negotiated	Negotiated	Negotiated	Negotiated	880	85.00	780	77.00	680	68.00
Trainee Intimacy Coordinator	Negotiated	Negotiated	Negotiated	Negotiated	680	65.00	570	57.00	480	48.00

* Not enough data is available regarding intimacy coordination rates on student films and low budget features. The branch's Rates and Terms Working Group will continue to collect data and update this figure when the rate card is reviewed by the committee.



Film Rate Card

<p>RATES FOR 3+ YEARS EXPERIENCE ON THAT GRADE - are negotiable up based on experience.</p> <p>EXPLANATION OF GRADES</p> <p><u>Intimacy Coordinator</u> - a fully trained/qualified intimacy coordinator. A production may have more than one Intimacy Coordinator.</p> <p><u>Trainee Intimacy Coordinator*</u> - an Intimacy Coordinator in training or in a mentee status.</p>	<p>All rates are for a 10 hour day (10+1 unpaid lunch). Hourly fees apply to services charged per hour. See T's & C's for further information</p> <p>Weekly Rates - negotiated with the Intimacy Coordinator / their agent, to take into account the BECTU daily rate.</p>
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GRADE	Major Motion Picture (£30M +)		Motion Picture (£4M to - £30M)		Feature Film (£1M to - £5m)		Film, micro budget (< £1M)		Low Budget Feature* / Student Film*	
	Daily	Hourly (10+1)	Daily	Hourly (10+1)	Daily	Hourly (10+1)	Daily	Hourly (10+1)	Daily	Hourly (10+1)
Recommended Minimum Rates										
Intimacy Coordinator (IC)	Negotiated	Negotiated	950+ (to be Negotiated)	95.00+ (to be Negotiated)	880	85.00	780	77.00	Negotiated*	Negotiated*
Trainee Intimacy Coordinator (TIC)	Negotiated	Negotiated	700+ (to be Negotiated)	70.00+ (to be Negotiated)	680	65.00	570	57.00	Negotiated*	Negotiated*

* Not enough data is available regarding intimacy coordination rates on student films and low budget features. The branch's Rates and Terms Working Group will continue to collect data and update this figure when the rate card is reviewed by the committee.



INTIMACY COORDINATOR RATE CARD GUIDANCE 2022-2024

For More Information

Check out the Bectu Guidance for Shooting Intimacy document on the branch website.

Explanation of roles within the intimacy department

Intimacy Coordinator* - a fully trained/qualified intimacy coordinator. A production may have more than one Intimacy Coordinator.

Trainee Intimacy Coordinator* - an Intimacy Coordinator in training or in a mentee status.

Lead Intimacy Coordinator - a term that may be used for an active and ongoing head of the intimacy department who oversees all intimacy responsibilities and additional team members. The role does not necessitate a differentiation in day rate to that of another intimacy coordinator on the show, however a Lead may do more prep work and further tasks as HOD.

* See UK Intimacy Coordinators Registry section of the Bectu Guidance for Shooting Intimacy

Terms & Conditions for Intimacy Coordinators Rate Card

The Bectu Intimacy Coordinators Branch acknowledges that this role is fairly new, rarely full-time, and notably complex. The level of training, responsibility and personal liability associated with the role of 'Intimacy Coordinator' is reflected in the rate card.

Bectu urges members to not engage in work below the 'recommended minimum rate' as shown. This is an evolving document to be revisited and updated by the Bectu Intimacy Coordinators Branch Committee.

Rates on the rate card are given for shooting hours, the below are additional common terms & added fees used by members of the branch and form our Rate Card Guidance.

Expected terms, additional rates to the day rate may include the following:

- **Exclusivity & Priority Rate**
 - Intimacy Coordinators usually work on more than one production at a time. If the employer wants the intimacy coordinator to prioritise them or be exclusive to the production, an additional rate and terms will be negotiated with the Intimacy Coordinator or their agent.
- **Preparation**
 - In general minimum 50% of the day rate or as negotiated with the Intimacy Coordinator or their agent. Please note, certain scenes involving complex intimate action or with several artists will require higher prep fees to reflect the amount of work.
- **Post Shoot Day**
 - All reports, correspondences, debrief meetings at 50% of day rate.
 - Feedback/after-care sessions with cast at an hourly fee.

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- **Rehearsals**
 - Full Day Rate/Half Day Rate as negotiated with the Intimacy Coordinator or their agent.

- **Intimacy Department Team:** additional Intimacy Coordinators or Trainee Intimacy Coordinators for specific scenes
 - Intimate action involving many artists may require an 'Intimacy Coordination Team' (see Bectu Guidance for Shooting Intimacy) which can include additional Intimacy Coordinators and trainees. Rates will be negotiated with the Intimacy Coordinators, Trainees or their agents.
 - If the production's ongoing Intimacy Coordinators are not available, an appropriate covering Intimacy Coordinator can be offered to them. We recommend that the covering Intimacy Coordinator will be employed under the same original agreed rates in order to not undercut members of this branch.

- **Travel**
 - Travel day 50% of day rate.
 - Travel on day of shoot: in line with PACT/Bectu agreement. See: <https://bectu.org.uk/get-involved-in-the-union/agreements-grading-schemes/>.

- **Per Diems**
 - £17.25 on shoot days and £25.50 on non-shoot days

- **Box/Kit Fee**
 - £40 pro rata for rehearsal and shoot days with all large and irreplaceable items reimbursed by production

- **Accommodation**
 - In parity with other HODs (including DOP).

- **Hold Days**
 - 50% of the day rate.

- **Cancellation & Postponement Rates**
 - Up to 48hrs: 25% of daily fee
 - 48-24hrs: 50% of daily fee
 - 24hrs or under: 100% of daily fee

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- The above constitutes fundamental terms that are shared by many of our members. This does not mean Intimacy Coordinators cannot add terms and conditions to their rate cards pertaining to how they work and what their individual needs are.
- All Intimacy Coordinators within the branch are encouraged to be fully informed on their rate pre-commission.
- Those with 3+ years of experience are able to negotiate their rate according to individual experience.
- This Intimacy Coordinator Rate Card applies to UK Intimacy Coordinators (those based and legally able to work in regions within England, Scotland, Wales and Northern Ireland).
- If branch members are hired to work on productions shooting outside the United Kingdom, further changes in terms and fees are to be expected.
- Should the production be based in a country where the Intimacy Coordinator does not speak the local language, a translator will be provided to avoid misinterpretation and maintain good consent safety on set.

Deal Memos and Intimacy Coordination Service Agreements

- Full rates and terms must be approved in writing by both parties (employer & intimacy coordinator/trainee) before the start of any work.
- Deal memos or contracts should be received before the start of any work. Intimacy Coordination Service specific clauses will be added within the body of the deal memo/contract or as addendums to assure the safety and practice of the IC. These shall be supplied to the employer by the Intimacy Coordinator or their agent.
- If the Intimacy Coordinator uses their own Service Agreement instead of a Deal Memo, they will send that to the employer as soon as full rates have been agreed so the employer has the agreement before the start of any work.
- The above refers also to any Covering Intimacy Coordinators, Additional Intimacy Coordinators hired for certain scenes and Trainee Intimacy Coordinators.

How we Calculated the Rates

As this is the first rate card for the Intimacy Coordinators Branch, we did not have a previous rate card document to refer to or build on. We studied and borrowed formats of rate cards from other Bectu departments such as Art, Camera and Assistant Directors departments. Firstly, in 2020 we collected data from IC branch members and collated it to find an average rate.

Secondly, we discussed international rates with Intimacy Coordinators working in the EU and USA markets.

Thirdly, we sent a draft to our membership and received feedback that between 2021 and 2022 UK intimacy coordinators' rates increased substantially due to the growth of the filmmaking industry in the UK. Thus, our average was no longer suitable.

We did a "building a rate card session" with Bectu Research Officer Paul Evans and he recommended we take the average, and also discuss with our members what are the current

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rates individuals have attained already in the industry. He advised us to consider the increase in work within the foreseeable future.

The rate card is therefore based on past average, current going rates and prediction for the next two years.

Please feel free to get in touch with us at the Bectu Intimacy Coordinator's branch via our Branch Secretary at ic.bectu@gmail.com

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