



## Light Console Operators Rate Card - 1st April 2025

The below tables show rates by production type and are for labour only, they are inclusive of holiday pay. They do not include any element of equipment hire or box rental which must be negotiated separately.

<b>MMP (£30m +)</b>	<b>3%</b>	<b>3%</b>
<b>Rates agreed with PACT</b>	<b>1 Apr 2025</b>	<b>1 Apr 2026</b>
Shooting (11hr + 1hr lunch SWD or 10hr CWD)	£565.08*	£582.03*
Rigging (9hr + 1hr lunch SWD)	£482.37	£496.84

\*meeting to be scheduled with PACT to discuss hourly rate parity

<b>TV Drama</b>		<b>3%</b>	<b>2.5%</b>
10hr + 1hr lunch SWD or 9hr CWD	<b>2024 Rate</b>	<b>1 Jan 2025</b>	<b>1 Jan 2026</b>
<b>Band 1</b>	£449.21	£462.69	£474.26
<b>Band 2</b>	£462.17	£476.04	£487.94
<b>Band 3</b>	£483.76	£498.27	£510.73
<b>Band 4</b>	£509.28	£524.56	£537.67

\*TV Drama rates are 'minimum recommended' only. Bands are based on the PACT/BECTU TVDA23.

<b>Commercials APA Member Rates</b>		<b>5%</b>	<b>4%</b>	<b>3%</b>
<i>(higher % increases recommended for non-APA members)</i>	<b>Until 31st Aug 2024</b>	<b>Sept 1st 2024</b>	<b>Sept 1st 2025</b>	<b>Sept 1st 2026</b>
Shooting/Rigging (10hr + 1hr lunch)	£469	£492	£512	£528
Rigging or Prep (8hr Rate)	£376	£394	£410	£423

\*it is also recommended to use APA Rates for Music Videos

<b>TV Light Entertainment</b>	
Shooting/Rigging (10hr + 1hr lunch)	Minimum TV Drama Band 4