|  | Rate Start 01/04/2020 | $\begin{aligned} & \text { Rate End } \\ & 31 / 03 / 2021 \end{aligned}$ | Rate per day | Rate per week | On Cam <br> OT @ 2T | Off Cam OT @1.5T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Above £30 Million |  |  |  |  |  |  |
| Shooting: | Agreed rates |  | £356.60 | 1,783.00 | £64.84 | £48.63 |
| For $11+1$ hour lunch or 10 hours CWD |  |  | per day | per week | per hour | per hour |
| On Camera OT is chargeable in 15 m increments for the first 2 hours and in 1 hr increments thereafter. |  |  |  |  | £16.21 <br> per 15 minutes | $£ 24.32$ <br> per 30 minutes |
| Off Camera OT is chargeable in 30 m increments. |  |  |  |  |  |  |
| TOC is charged at 1.5T but is currently CAPPED at $£ 22.50$ per half hour. |  |  |  |  |  |  |
| Rigging : | Agreed rates |  | £307.40 | 1,537.00 | N/A | £51.23 |
| For 9 hours + 1hour lunch. No terms for CWD agreed** See below |  |  | per day | per week |  | per hour |
| Off Camera OT is charged in 30m increments. |  |  |  |  |  | £25.62 |
| TOC is charged at 1.5 T but is currently CAPPED at $£ 22.50$ per half hour. |  |  |  |  |  | per 30 minutes |

All of the rates quoted below are recommended rates and are based on a 5 day week. They are MINIMUM rates, therefore they do not exclude
higher rates being reached by local negotiations.

## Between $£ 15-30$ Million

| Shooting: | Recommended minimum rates | £347.9 | ,740.00 | 63.25 | £47.44 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| For $11+1$ hour lunch or 10 hours CWD |  | per day | per week | per hour | per hour |
| There is no official agreement for rigging hours below the top rate films ( $£ 30$ million + ), however if a local agreement for rigging hours is reached for films between 15-30m the MINIMUM rate should be as follows: |  |  |  |  |  |
| Rigging : | Recommended minimum rates | £299.90£1,500.00 |  | N/A | £49.98 |
| For 9 hours +1 hour lunch or CWD** See below |  | per day | per week |  | per hour |

[^0]
## Below $£ 15$ Million

| Shooting: | Recommended | £339. | ,654.7 | £61.68 | £46.26 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| For $11+1$ hour lunch or 10 hours CWD | minimum rates | per day | per week | per hour | per hour |

## Below $£ 5$ Million



[^1]These rates represent a $2.5 \%$ payrise from the previous year.


[^0]:    The figures below have been reached by applying recent rate increases to
    the previously agreed 2011 rates. There are no agreed rigging hours or
    rates for these budget bands of Film so only the $11+1$ or 10 CWD rates should be applied

[^1]:    **Rigging crews CWD
    If on the rare occasion rigging crews are required by Production to work a
    CWD, due to location issues or time constraints, we recommend that the
    universally accepted CWD rules should be applied (an 8 hr working day, 1
    hour less that your normal working hours).
    This must ALWAYS be agreed with Production before work starts, as there are no formally agreed CWD rigging hours.

    For the avoidance of doubt: this CANNOT be applied if the rigging crew
    have decided amongst themselves to work through lunch- in this case the hours will officially remain at 9 working hours.

