

THE BECTU HISTORY PROJECT

Recording Log Sheet

Interview No: (to be assigned by Archive secretary).....

Date(s):.....

Name of Interviewee:

Address

.....

Telephone.....Email.....

DOB..... Nationality Gender: M F

Sector(s): Film TV Radio Theatre Other

Work area(s) eg. Production, publicity, music, animation, documentary, drama:

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Craft(s): eg. Producer, director, editor, writer, animator, sound, design, props:

.....

Key points of interest (awards, honours, etc.)

Name of Interviewer (include contact telephone/email):,

.....,

Other Crew: Equipment Used

Number of items Used Duration:

Copyright Clearance Form Signed: YES NO Describe any restrictions on Access:

.....

.....

Please provide a brief synopsis of interview overleaf or on a separate sheet.

This log sheet, the two Copyright Clearance forms (interviewer and interviewee), and the recordings should be passed to the Archive Coordinator, Martin Sheffield (01442876 301)