

BECTU EDITORIAL ONE-OFF / FEATURE FILM RATECARD 2019

EDITORIAL
ONE-OFF
FEATURE FILM
RATE CARD
2019



| | Micro Budget (under £1m) | Low Budget (£1-5m) | Medium Budget (£5-15m) | High Budget (£15-30m) | Premium (£30m and over) |
|--|-----------------------------|-----------------------|---------------------------|--------------------------|----------------------------|
| ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY | | | | | |
| EDITOR | | | | | |
| Hour - base rate | 21.20 | 34.60 | 48.30 | Negotiate | Negotiate |
| 10 hr day | 212.00 | 346.00 | 483.00 | | |
| 11 hr day | 233.20 | 380.00 | 530.00 | | |
| 50 hr week | 1060.00 | 1730.00 | 2420.00 | | |
| 55 hr week | 1170.00 | 1900.00 | 2660.00 | | |
| ADDITIONAL ASSEMBLY EDITOR | | | | | |
| Hour - base rate | | | 34.60 | 40.40 | 48.30 |
| 10 hr day | | | 346.00 | 404.00 | 483.00 |
| 11 hr day | | | 380.60 | 444.40 | 530.00 |
| 50 hr week | | | 1730.00 | 2020.00 | 2420.00 |
| 55 hr week | | | 1900.00 | 2220.00 | 2660.00 |
| VFX EDITOR | | | | | |
| Hour - base rate | | | 29.50 | 33.30 | 39.10 |
| 10 hr day | | | 295.00 | 333.00 | 391.00 |
| 11 hr day | | | 320.00 | 370.00 | 430.00 |
| 50 hr week | | | 1480.00 | 1670.00 | 1960.00 |
| 55 hr week | | | 1620.00 | 1830.00 | 2150.00 |
| 1st ASSISTANT EDITOR | | | | | |
| Hour - base rate | 17.10 | 24.70 | 29.50 | 33.30 | 37.00 |
| 10 hr day | 171.00 | 247.00 | 295.00 | 333.00 | 370.00 |
| 11 hr day | 188.10 | 271.70 | 320.00 | 370.00 | 410.00 |
| 50 hr week | 860.00 | 1240.00 | 1480.00 | 1670.00 | 1850.00 |
| 55 hr week | 940.00 | 1360.00 | 1620.00 | 1830.00 | 2040.00 |



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|--|-----------------------------|-----------------------|---------------------------|--------------------------|----------------------------|
| ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY | | | | | |
| 2nd ASSISTANT EDITOR VFX ASSISTANT | | | | | |
| Hour - base rate | | | 19.30 | 21.40 | 27.40 |
| 10 hr day | | | 193.00 | 214.00 | 274.00 |
| 11 hr day | | | 210.00 | 240.00 | 300.00 |
| 50 hr week | | | 970.00 | 1070.00 | 1370.00 |
| 55 hr week | | | 1060.00 | 1180.00 | 1510.00 |
| EDITORIAL TRAINEE | | | | | |
| Hour - base rate | | 11.90 | 12.40 | 13.50 | 15.50 |
| 10 hr day | | 119.00 | 124.00 | 135.00 | 155.00 |
| 11 hr day | | 130.90 | 140.00 | 150.00 | 170.00 |
| 50 hr week | | 600.00 | 620.00 | 680.00 | 780.00 |
| 55 hr week | | 650.00 | 680.00 | 740.00 | 850.00 |
| EDITORIAL P.A. | | | | | |
| Hour - base rate | | 11.90 | 11.90 | 11.90 | 11.90 |
| 10 hr day | | 119.00 | 119.00 | 119.00 | 119.00 |
| 11 hr day | | 130.90 | 130.90 | 130.90 | 130.90 |
| 50 hr week | | 595.00 | 595.00 | 595.00 | 595.00 |
| 55 hr week | | 650.00 | 650.00 | 650.00 | 650.00 |

All figures quoted are recommended MINIMUM rates, reached after consultation with branch members and non-members employed in each category. These are the rates you should get the first time you work at a particular grade. If you have worked at that grade before, you should negotiate up from these figures.

Overtime on Premium Budget films should be charged as per the PACT / BECTU Major Motion Picture Agreement.

Any proposed changes from members should be notified to the Post Production and Facilities Branch Committee

This rate card is subject to annual revision

All figures are MINIMUM rates, reached after consultation with branch members and non-members in each category.

ALL RATES SUBJECT TO REVISION BY BECTU
POST PRODUCTION & FACILITIES BRANCH