

POST
PRODUCTION
& FACILITIES
FEATURE FILM
RATE CARD
2020



BECTU ONE-OFF/FEATURE FILM EDITORIAL RATES APRIL 2020

	Micro Budget (under £1m)	Low Budget (£1-5m)	Medium Budget (£5-15m)	High Budget (£15-30m)	Premium (£30m and over)
ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY					
EDITOR					
Hour - base rate	21.70	35.50	49.50	Negotiate	Negotiate
10 hr day	220.00	360.00	500.00		
11 hr day	240.00	390.00	540.00		
50 hr week	1090.00	1780.00	2480.00		
55 hr week	1190.00	1950.00	2720.00		
ADDITIONAL ASSEMBLY EDITOR					
Hour - base rate			35.50	41.40	49.50
10 hr day			360.00	410.00	500.00
11 hr day			390.00	460.40	540.00
50 hr week			1780.00	2070.00	2480.00
55 hr week			1950.00	2167.00	2720.00
VFX EDITOR					
Hour - base rate			30.20	34.10	40.10
10 hr day			300.00	340.00	400.00
11 hr day			330.00	380.00	440.00
50 hr week			1510.00	1710.00	2010.00
55 hr week			1660.00	1880.00	2210.00
1st ASSISTANT EDITOR					
Hour - base rate	17.50	25.30	30.20	34.10	37.90
10 hr day	180.00	250.00	300.00	340.00	380.00
11 hr day	190.00	280.00	330.00	380.00	420.00
50 hr week	880.00	1270.00	1510.00	1710.00	1900.00
55 hr week	960.00	1390.00	1660.00	1880.00	2080.00



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ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY					
2nd ASSISTANT EDITOR VFX ASSISTANT					
Hour - base rate			19.80	21.90	28.10
10 hr day			200.00	220.00	280.00
11 hr day			220.00	240.00	310.00
50 hr week			990.00	1100.00	1410.00
55 hr week			1090.00	1200.00	1550.00
EDITORIAL TRAINEE					
Hour - base rate		11.50	12.00	13.00	15.90
10 hr day		115.00	120.00	130.00	160.00
11 hr day		126.50	130.00	140.00	170.00
50 hr week		575.00	600.00	650.00	800.00
55 hr week		632.50	660.00	715.00	870.00
EDITORIAL P.A.					
Hour - base rate		12.20	12.20	12.20	12.20
10 hr day		120.00	120.00	120.00	120.00
11 hr day		135.00	135.00	135.00	135.00
50 hr week		610.00	610.00	610.00	610.00
55 hr week		670.00	670.00	670.00	670.00

All figures quoted are recommended MINIMUM rates, reached after consultation with branch members and non-members employed in each category. These are the rates you should get the first time you work at a particular grade. If you have worked at that grade before, you should negotiate up from these figures. Overtime should be charged at T1.5 as per the PACT / BECTU Feature Film Agreement.

The Post Production & Facilities Branch supports payment of the London Living Wage - livingwage.org.uk

Any proposed changes from members should be notified to the Post Production and Facilities Branch Committee

This rate card is subject to annual revision.

All figures are MINIMUM rates, reached after consultation with branch members and non-members in each category.

ALL RATES SUBJECT TO REVISION BY BECTU
POST PRODUCTION & FACILITIES BRANCH