

BECTU POST-SOUND ONE OFF/SPECIAL RATE CARD 2020-2021

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY | BASED ON 8+1 HOUR DAY | THESE FIGURES ARE MINIMUM RATES

- Kit hire base rate at £515 per 7 day week applicable to Med Budget bands and above
- Kit hire base rate at £215 per 7 day week applicable to Low Budget band productions
- Charge of £55 per 7 day week applicable where work space not supplied by production
- Foley Mixer Rate not inclusive of studio hire

	MICRO <1M	LOW 1-5M	MED 5-15M	HIGH 15-30M	PREMIUM 30-50M	PREMIUM+ 50M+
MIXER	310	370	55 per hour	62 per hour	68 per hour	NEGOTIATE
SOUND SUPERVISOR	205	350	410	460	515	NEGOTIATE
DIALOGUE EDITOR	185	310	340	370	410	NEGOTIATE
ADR SUPERVISOR	185	310	340	370	410	NEGOTIATE
FX EDITOR/SOUND DESIGNER	185	310	340	370	410	NEGOTIATE
FOLEY EDITOR	185	310	340	370	410	NEGOTIATE
MUSIC EDITOR	205	350	410	460	515	NEGOTIATE
ASSISTANT EDITOR	125	145	165	185	205	NEGOTIATE
TRAINEE			105	125	145	165
MIX TECHNICIAN			105	125	145	165
FOLEY MIXER	205	235	265	310	360	NEGOTIATE
FOLEY ARTIST	205	235	265	310	360	NEGOTIATE

BECTU POST-SOUND FACTUAL & ENTERTAINMENT RATE CARD 2020-2021

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KIT AND STUDIO HIRE BY NEGOTIATION

MINIMUM 3 HOUR BOOKING

	Hourly Rate	Daily Rate
MIXER	45 PER HOUR	350
SOUND EDITOR		250

POST-SOUND RATE CARDS 2020-2021





All figures are MINIMUM rates, reached after consultation with branch members and non-members in each category.

ALL RATES SUBJECT TO REVISION BY BECTU POST PRODUCTION & FACILITIES BRANCH

BECTU POST-SOUND EPISODIC RATE CARD 2020-2021

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY | THESE FIGURES ARE MINIMUM RATES

QUOTED FIGURES **NOT INCLUSIVE** OF KIT HIRE, WHICH IS CALCULATED FOR 7 DAY WEEK AT 10% OF 5 DAY EDITOR RATE

	Below £850K	£850K - £3M	£3M+
MIXER	350	360	430
SOUND SUPERVISOR	315	350	390
DIALOGUE EDITOR	310	340	350
FX EDITOR/ SOUND DESIGNER	310	340	350
FOLEY EDITOR	310	340	350
MUSIC EDITOR	315	350	390
ASSISTANT EDITOR		145	185
TRAINEE			NEGOTIATE
MIX TECHNICIAN			NEGOTIATE

BECTU POST-SOUND ADR RECORDIST RATE CARD 2020-2021

£42 per hour

Based on 8+1 Hour Day

Post 6pm at 1.5x Hourly Rate

Weekend rate at 1.5x Hourly Rate

Bank Holidays at 2x Hourly Rate

Minimum Booking Negotiable

All figures quoted are recommended MINIMUM rates, reached after consultation with branch members and non-members employed in each category. These are the rates you should get the first time you work at a particular grade. If you have worked at that grade before, you should negotiate up from these figures. Overtime on Premium and Premium+ Budget productions should be charged as per the PACT / BECTU Major Motion Picture Agreement.

The Post Production & Facilities Branch supports payment of the London Living Wage - livingwage.org.uk

Any proposed changes from members should be notified to the Post Production and Facilities Branch Committee. This rate card is subject to annual revision.