

BECTU POST-SOUND ONE OFF/SPECIAL RATE CARD 2021-2022

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY | BASED ON 8+1 HOUR DAY | THESE FIGURES ARE MINIMUM RATES

- Kit hire base rate at £530 per 7 day week applicable to Med Budget bands and above
- Kit hire base rate at £220 per 7 day week applicable to Low Budget band productions
- Charge of £60 per 7 day week applicable where work space not supplied by production
- Foley Mixer Rate not inclusive of studio hire

| | MICRO <1M | LOW 1-5M | MED 5-15M | HIGH 15-30M | PREMIUM 30-50M | PREMIUM+ 50M+ |
|--------------------------|--------------|-------------|----------------|----------------|-------------------|------------------|
| RE-RECORDING MIXER | £360 | £380 | 57.00 per hour | 64.00 per hour | 70.00 per hour | NEGOTIATE |
| SUPERVISING SOUND EDITOR | £275 | £360 | £420 | £470 | £530 | NEGOTIATE |
| DIALOGUE EDITOR | £220 | £320 | £350 | £380 | £420 | NEGOTIATE |
| ADR SUPERVISOR | £220 | £320 | £350 | £380 | £420 | NEGOTIATE |
| FX EDITOR/SOUND DESIGNER | £220 | £320 | £350 | £380 | £420 | NEGOTIATE |
| FOLEY EDITOR | £220 | £320 | £350 | £380 | £420 | NEGOTIATE |
| MUSIC EDITOR | £240 | £400 | £510 | £600 | £700 | NEGOTIATE |
| ASSISTANT SOUND EDITOR | £165 | £185 | £205 | £225 | £245 | NEGOTIATE |
| TRAINEE SOUND EDITOR | | | £110 | £130 | £150 | £175 |
| MIX TECHNICIAN | | | £110 | £130 | £150 | £175 |
| FOLEY MIXER | £210 | £240 | £270 | £320 | £370 | NEGOTIATE |
| FOLEY ARTIST | £210 | £240 | £270 | £320 | £370 | NEGOTIATE |

BECTU POST-SOUND FACTUAL & ENTERTAINMENT RATE CARD 2021-2022

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY

THESE FIGURES ARE MINIMUM RATES

KIT AND STUDIO HIRE BY NEGOTIATION

MINIMUM 3 HOUR BOOKING

| | Hourly Rate | Daily Rate |
|---------------|----------------|------------|
| DUBBING MIXER | 47.00 per hour | £360 |
| SOUND EDITOR | | £260 |

POST-SOUND RATE CARDS 2021-2022





All figures are MINIMUM rates, reached after consultation with branch members and non-members in each category.

ALL RATES SUBJECT TO REVISION BY BECTU POST PRODUCTION & FACILITIES BRANCH

BECTU POST-SOUND EPISODIC RATE CARD 2021-2022

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY | THESE FIGURES ARE MINIMUM RATES

QUOTED FIGURES **NOT INCLUSIVE** OF KIT HIRE, WHICH IS CALCULATED FOR 7 DAY WEEK AT 10% OF 5 DAY EDITOR RATE

| | Below £850K | £850K - £3M | £3M+ |
|---------------------------|-------------|-------------|-----------|
| RE-RECORDING MIXER | £360 | £370 | £440 |
| SUPERVISING SOUND EDITOR | £325 | £360 | £440 |
| DIALOGUE EDITOR | £320 | £350 | £360 |
| ADR SUPERVISOR | £320 | £350 | £360 |
| FX EDITOR/ SOUND DESIGNER | £320 | £350 | £360 |
| FOLEY EDITOR | £320 | £350 | £360 |
| MUSIC EDITOR | £320 | £350 | £360 |
| ASSISTANT SOUND EDITOR | | £185 | £225 |
| TRAINEE SOUND EDITOR | | | NEGOTIATE |
| MIX TECHNICIAN | | | NEGOTIATE |

BECTU POST-SOUND ADR RECORDIST RATE CARD 2021-2022

£43 per hour

Based on 8+1 Hour Day

Post 6pm at 1.5x Hourly Rate

Weekend rate at 1.5x Hourly Rate

Bank Holidays at 2x Hourly Rate

Minimum Booking Negotiable

All figures are recommended MINIMUM rates which you should get the first time you work at that particular grade. You should negotiate up from these figures if you have worked at that grade before. Please refer to existing PACT / BECTU Major Motion Picture & TV Drama Agreements for guidance on overtime. If working outside of these contracts please refer to the Bectu Basic Terms & Conditions plus the Sound Addendum found at www.thoroughassembly.com/general-resources

The Post Production & Facilities Branch supports payment of the London Living Wage - livingwage.org.uk
 Any proposed changes from members should be notified to the Post Production and Facilities Branch Committee.
 All rates subject to annual revision, on or around the 5th April, by an amount based on RPI.