

BECTU TV DRAMA EDITORS RATE CARD - APRIL 2020

POST  
PRODUCTION  
& FACILITIES  
TV DRAMA  
RATE CARD  
2020



	Below £850K per broadcast hour	£850K - £3M per broadcast hour	£3M+ per broadcast hour
<b>EDITOR</b>			
Hour - base rate	34.30	Negotiate	Negotiate
10 hr day	340.00		
11 hr day	380.00		
<b>50 hr week</b>	<b>1720.00</b>		
55 hr week	1890.00		
<b>ASSEMBLY EDITOR</b>			
Hour - base rate	26.20	28.40	30.50
10 hr day	260.00	280.00	310.00
11 hr day	290.00	310.00	340.00
<b>50 hr week</b>	<b>1310.00</b>	<b>1420.00</b>	<b>1530.00</b>
55 hr week	1440.00	1560.00	1680.00
<b>VFX EDITOR</b>			
Hour - base rate		23.20	26.40
10 hr day		230.00	260.00
11 hr day		260.00	290.00
<b>50 hr week</b>		<b>1160.00</b>	<b>1320.00</b>
55 hr week		1280.00	1450.00
<b>1<sup>ST</sup> ASSISTANT EDITOR</b>			
Hour - base rate	19.80	23.20	26.40
10 hr day	200.00	230.00	260.00
11 hr day	220.00	260.00	290.00
<b>50 hr week</b>	<b>990.00</b>	<b>1160.00</b>	<b>1320.00</b>
55 hr week	1090.00	1280.00	1450.00
<b>2<sup>ND</sup> ASSISTANT EDITOR</b>			
Hour - base rate		17.60	20.90
10 hr day		180.00	210.00
11 hr day		190.00	230.00
<b>50 hr week</b>		<b>880.00</b>	<b>1050.00</b>
55 hr week		970.00	1150.00
<b>EDITORIAL TRAINEE</b>			
Hour - base rate			12.20
10 hr day			120.00
11 hr day			135.00
<b>50 hr week</b>			<b>610.00</b>
55 hr week			670.00

All figures are INCLUSIVE of holiday pay. These are the rates you should get the first time you work at a particular grade. If you have worked at that grade before you should negotiate up from these figures.

If you are the most senior assistant, then you should be getting the rates ascribed to 1st Assistant Editor.

Note 1: It is not appropriate to have a 'Trainee' on a production that isn't employing a 2nd Assistant Editor.

Note 2: It is not appropriate to have a '2nd Assistant' on a production that isn't employing a 1st Assistant Editor

The standard working day (SWD) will include a one hour unpaid meal break. As an alternative to the standard working day, it may be necessary for the Producer to engage the worker on a continuous working day (CWD).

Each of the following schedules will be paid at 10 hours:  
SWD: 10 working hrs + one hr unpaid meal break, e.g. 8am-7pm.  
CWD: 9 working hrs without a formal break, e.g. 8am-5pm.

Each of the following schedules will be paid at 11 hours:  
SWD: 11 working hrs + one hr unpaid meal break, e.g. 8am-8pm.  
CWD: 10 working hrs without a formal break, e.g. 8am-6pm.

Overtime is calculated at the hourly base rate x 1.5 or £35 p/h whichever is greater, to a maximum of £45 p/h

Please check the BECTU website regularly for the latest version.

All rates subject to revision (annually using RPI%) by BECTU's Post Production & Facilities Branch.

The Post Production & Facilities Branch supports payment of the London Living Wage - [livingwage.org.uk](http://livingwage.org.uk)

All figures quoted are MINIMUM rates, reached after consultation with branch members and non-members in each category

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POST PRODUCTION & FACILITIES BRANCH

