

BECTU TV DRAMA EDITORS RATE CARD - 2021-2022

POST
PRODUCTION
& FACILITIES
TV DRAMA
RATE CARD
2021-2022



	Below £850K per broadcast hour	£850K - £3M per broadcast hour	£3M+ per broadcast hour
EDITOR			
Hour - base rate	35.20	Negotiate	Negotiate
10 hr day (base x 10)	350.00		
11 hr day (base x 11)	390.00		
50 hr week (base x 50)	1760.00		
55 hr week (base x 55)	1940.00		
ASSEMBLY EDITOR			
Hour - base rate	26.90	29.10	31.30
10 hr day (base x 10)	270.00	290.00	310.00
11 hr day (base x 11)	300.00	320.00	340.00
50 hr week (base x 50)	1350.00	1460.00	1570.00
55 hr week (base x 55)	1480.00	1600.00	1720.00
VFX EDITOR			
Hour - base rate		23.80	27.10
10 hr day (base x 10)		240.00	270.00
11 hr day (base x 11)		260.00	300.00
50 hr week (base x 50)		1190.00	1360.00
55 hr week (base x 55)		1310.00	1490.00
1ST ASSISTANT EDITOR			
Hour - base rate	20.30	23.80	27.10
10 hr day (base x 10)	200.00	240.00	270.00
11 hr day (base x 11)	220.00	260.00	300.00
50 hr week (base x 50)	1020.00	1190.00	1360.00
55 hr week (base x 55)	1120.00	1310.00	1490.00
2nd ASSISTANT EDITOR			
Hour - base rate		18.00	21.40
10 hr day (base x 10)		180.00	210.00
11 hr day (base x 11)		200.00	240.00
50 hr week (base x 50)		900.00	1070.00
55 hr week (base x 55)		990.00	1180.00
EDITORIAL TRAINEE			
Hour - base rate			12.50
10 hr day (base x 10)			130.00
11 hr day (base x 11)			140.00
50 hr week (base x 50)			630.00
55 hr week (base x 55)			690.00

All figures are **INCLUSIVE** of holiday pay. These are the rates you should get the first time you work at a particular grade. If you have worked at that grade before you should negotiate up from these figures.

If you are the most senior assistant, then you should be getting the rates ascribed to 1st Assistant Editor.

Note 1: It is not appropriate to have a 'Trainee' on a production that isn't employing a 2nd Assistant Editor.

Note 2: It is not appropriate to have a '2nd Assistant' on a production that isn't employing a 1st Assistant Editor

Definition of contracted hours. The standard working day (SWD) will include a one hour unpaid meal break. The continuous working day (CWD) makes no provision for a meal break. The semi-continuous working day (SCWD) will include a 1/2-hr unpaid meal break.

Each of the following schedules will be paid at 10 hours:

SWD: 10 working hrs + one hr unpaid meal break, e.g. 8am-7pm.

CWD: 9 working hrs without a formal break, e.g. 8am-5pm.

SCWD: 9.5 working hrs + 1/2-hr unpaid meal break e.g. 8am-6pm

Each of the following schedules will be paid at 11 hours:

SWD: 11 working hrs + one hr unpaid meal break, e.g. 8am-8pm.

CWD: 10 working hrs without a formal break, e.g. 8am-6pm.

SCWD: 10.5 working hours plus 1/2-hr unpaid meal break, e.g. 8am-7pm

Overtime is calculated at the hourly base rate x 1.5 or £35 p/h whichever is greater, to a maximum of £45 p/h

Please check the BECTU website regularly for the latest version.

All rates subject to annual revision, on or around the 5th April, by an amount based on RPI.

The Post Production & Facilities Branch supports payment of the London Living Wage - livingwage.org.uk

All figures quoted are **MINIMUM** rates, reached after consultation with branch members and non-members in each category

**ALL RATES SUBJECT TO REVISION BY BECTU
POST PRODUCTION & FACILITIES BRANCH**

