



RATE CARD 2023-2024 | POST-PRODUCTION & FACILITIES BRANCH

# FACTUAL & ENTERTAINMENT TV

THESE ARE THE MINIMUM RATES YOU SHOULD GET THE FIRST TIME YOU WORK IN THESE SPECIFIC ROLES.  
NEGOTIATE UP FROM THESE FIGURES WHEN YOU HAVE COMPLETED THE ROLE MORE THAN ONCE.





## FACTUAL & ENTERTAINMENT TV EDITORS RATE CARD 2023-2024

ROLE	HOURS	MINIMUM RATE	PRIME TIME	PREMIUM BUDGET (FEATURE DOCS, LANDMARK SERIES, ETC)
Editor				
	50 hr week (5x 10 hr day)	£2040	£2250	£2370
Assistant Editor				
	8 hr day	£155	Negotiate	£240
	40 hr week (5x 8 hr day)	£775	Negotiate	£1200

- Includes a minimum of 1 hour of lunch and screen breaks per day
- Minimum rates, including holiday
- Higher rates may be charged dependent on budget and the editor's experience
- Assistant Editor 'MINIMUM RATE' is a minimum for assistants who have at least one year's worth of experience. More experienced assistants should negotiate up from there.
- 1.5x hourly rate after 10 hours, 2x hourly rate after midnight or on weekends or on bank holidays
- Meals to be provided after 8pm, transport after 10pm

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All figures are inclusive of holiday pay. Minimum rates have been reached after consultation with branch members and non-members in each category.  
All rates are subject to revision by Bectu Post Production & Facilities Branch.





## FACTUAL & ENTERTAINMENT TV EDITORS RATE CARD 2023-2024

### TERMS & CONDITIONS

#### **BASIC TERMS AND CONDITIONS:**

<https://members.bectu.org.uk/advice-resources/library/2846>

#### **CANCELLATION TERMS:**

Confirmed bookings (where the editor, assistant, or agent has agreed in writing to accept the work and not accept other work for the agreed dates) are subject to a 50% cancellation fee of up to two weeks. A booking will be considered confirmed if not cancelled in writing 5 business days before commencement.

Employers should bear in mind that these overtime and cancellation terms are the assumed terms of employment. Employers must inform the editor, assistant, or agent if they wish to agree on a variation.

Any proposed changes from members should be notified to the Post Production and Facilities Branch Committee.

All rates are subject to annual revision, on or around the 5th of April, by an amount based on RPI.

This rate card is the result of extensive consultation amongst a large number of freelance Factual and Entertainment editors and assistants and contains rates currently being charged as well as the minimum rate and T&Cs they agree represent fair remuneration for their work. BECTU members are advised to press for these rates

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Please help us maintain our rate card by completing this anonymous questionnaire every time you start a new project: [bit.ly/TRARateQuiz](https://bit.ly/TRARateQuiz)

If you are not a member of Bectu but have benefited from this rate card, please consider joining at: <https://bectu.org.uk/join/>

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