

# FILM & TV PROP MODELLERS 2024/25 RATES

## FILM RATES

RATES ARE FOR A 10+1 WORKING DAY



	£30 million+		<£30 million	
	DAILY	WEEKLY	DAILY	WEEKLY
Trainee Modeller	150 / 160	750 / 800	150 / 160	750 / 800
Junior Modeller	170 / 200	850 / 1000	160 / 190	800 / 950
Mid Prop Modeller	230 / 280	1,150 / 1,400	220 / 270	1,100 / 1,350
Prop Making Coordinator	300 / 320	1,500 / 1,600	300	1,500
Prop Modeller	315 / 357	1,575 / 1,785	280 / 330	1,400 / 1,650
Senior Prop Modeller	350 / 390	1,750 / 1,950	330 / 360	1,650 / 1,800
Supervisor	380 / 450	1,900 / 2,250	NEGOTIABLE	
HOD	NEGOTIABLE		NEGOTIABLE	

### WHY ARE THERE TWO NUMBERS?

All rates have been calculated from data collected by Props branch surveys of its members and members of the wider Props community. For each production and grade there are two numbers (e.g. £950 / £1,250).

### MINIMUM DAILY RATE

**The first number is the minimum daily rate.** This is the rate which our members should under no circumstances accept less than. Should a production insist on rates less than this number, they should be urgently reported to the Props committee or a Bectu official.

### STANDARD DAILY RATE

**The second number is the standard daily rate.** This is the rate which members should be regularly achieving. Before accepting a job, each member should insist on a sum equivalent or higher to the standard rate. Negotiations between members and productions/prop masters should always seek to go beyond the standard rate.

# FILM & TV PROP MODELLERS 2024/25 RATES

## TV RATES

RATES ARE FOR A 10+1 WORKING DAY



	Band 4: £7m+		Band 3: £3m-£7m		Band 2: £850k-£3m		Band 1: <£850k	
	DAILY	WEEKLY	DAILY	WEEKLY	DAILY	WEEKLY	DAILY	WEEKLY
Trainee Modeller	150 / 170	750 / 850	150 / 170	750 / 850	140 / 150	700 / 750	140	700
Junior Modeller	170 / 200	850 / 1,000	160 / 190	800 / 950	150 / 180	750 / 900	160	800
Mid Prop Modeller	220 / 270	1,100 / 1,350	210 / 260	1,050 / 1,300	200 / 250	1,000 / 1,250	200 / 250	1,000 / 1,250
Prop Making Coordinator	315	1,575	300	1,500	290	1,450	280	1,400
Prop Modeller	280 / 330	1,400 / 1,650	270 / 320	1,350 / 1,600	260 / 310	1,300 / 1,500	260 / 310	1,300 / 1,500
Senior Prop Modeller	330 / 360	1,650 / 1,800	320 / 350	1,600 / 1,750	310 / 340	1,550 / 1,700	310 / 340	1,550 / 1,700
Supervisor	380 / 450	1,900 / 2,250	370 / 430	1,850 / 2,150	NEGOTIABLE		NEGOTIABLE	
HOD	NEGOTIABLE		NEGOTIABLE		NEGOTIABLE		NEGOTIABLE	

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## BAND DESCRIPTIONS



### HOD

Head of Prop Making department. First point of contact with Production and other departments. Assigns tasks, manages budgets and schedules. Sets up the workshop and provides machinery. Responsible for the overall safety and welfare of the department.

### SUPERVISING PROP MODELLER

On a larger budget production they will assist the HOD in the management of the department. They may be in charge of a particular section, eg 'hand props' or 'set dec'. On a smaller scale production, without a separate prop making department, they may be overseeing the prop making side on behalf of the prop master. Responsible for the day-to-day running of the workshop and work flow, workshop maintenance, monitoring and stock consumables. Ensure the workshop and crew are operating in line with safety protocols outlined by the HOD and Production.

### SENIOR PROP MODELLER

An individual with a high level of experience within multiple disciplines within the prop making industry. May lead teams or be in charge of particular sets and have a higher level of input into the manufacture processes of a particular prop or project. May also have responsibility for workshop maintenance, monitoring and ordering consumables, and general safety.

### PROP MODELLER

An individual with experience within the prop making industry whom can work individually or as part of a team with limited supervision. They will have a wide breadth of knowledge of processes and materials. May lead small teams to produce individual props.

### MID PROP MODELLER

An individual with a good grounding of materials and processes within the prop making industry. Doesn't require direct supervision but may still require guidance with more involved or complex projects.

### JUNIOR PROP MODELLER

An individual who may have a few years of experience or be directly arriving into the industry having gained a relevant qualification. Some knowledge of the processes and materials but requires regular guidance and supervision.

### TRAINEE PROP MODELLER

New entrant to the industry with no relevant previous experience or qualification.

### COORDINATOR/PROPS BUYER

Responsible for day-to-day admin and operation of the Prop Making department including sourcing and purchasing of materials, liaising with suppliers and outside contractors, time sheets and department payroll issues, budget tracking and management. Direct point of contact for external departments and production as well as supervising members of crew such as the department runner.