

Scottish Live Events Network Rate Card

These are minimums that we believe technicians should be looking to earn and we would expect that experienced workers in each bracket would negotiate a higher rate based of skill/years in the industry.



<p style="text-align: center;">CREW</p> <p>People working for crew companies. This applies to Corp & Rock n Roll</p>	<p style="text-align: center;">£13/hr</p> <p style="text-align: center;">5hr minimum call</p> <p style="text-align: center;">£15/hr overtime over 10 hours</p>
<p style="text-align: center;">GENERAL TECHNICIAN</p> <p>People employed directly by events companies to complete industry specific tasks but not operate a show</p>	<p style="text-align: center;">£180/shift (up to 10hrs)</p> <p style="text-align: center;">£22.50/hr overtime</p>
<p style="text-align: center;">OPERATOR</p> <p>Lighting, Audio, Video, Camera Ops, Show Callers etc. People who operate a live show in a corporate audio/visual capacity</p>	<p style="text-align: center;">£220/day (up to 10hrs)</p> <p style="text-align: center;">£330/long day (up to 15hrs)</p> <p style="text-align: center;">£440/double day (15+hrs)</p>
<p style="text-align: center;">Skilled operator</p> <p>Advanced lighting, Audio, Video such as vMix, S3 op ect, Streaming</p>	<p style="text-align: center;">£275/day (up to 10hrs)</p> <p style="text-align: center;">£415/long day (10-15hrs)</p> <p style="text-align: center;">£550/ day (15+hrs)</p> <p style="text-align: center;">Or hourly at £27.5 per hour over day rate</p>
<p style="text-align: center;">Management / Designer</p>	<p style="text-align: center;">£300+/day (up to 10hrs)</p> <p style="text-align: center;">£450+/long day (10-15hrs)</p> <p style="text-align: center;">£600+/double day (15+hrs)</p>

Venue operators/ in-house technicians

Suggested rates based on venue capacities. This is not a hard rule and is just for a guide. Different venues have different sizes of in-house production and different requirements for their roles. We advise proper discussion with the venue as to what each technical role specifically requires.

Venues up to 500 capacity

Basic shift up 6 hrs - £84

Overtime @ £15 per hour

Surcharge for additional skill set (sound engineer operating lights or vice versa) £25

Venues between 500-1000 capacity

Basic shift up 6 to 6 hrs - £111

Overtime @ £18.50

Surcharge for additional skill set (sound engineer operating lights or vice versa) £50

Venues over 1000 capacity

Basic shift up to 10 hrs £200

Overtime @ £20 per hour

Surcharge for additional skill set (sound engineer operating lights or vice versa) £100

All figures quoted are what Scottish Live Events Network suggests are a minimum rate for self-employed or freelance technicians to charge for their services. As with all work age and experience will likely be a factor and should always be considered when stating or negotiating your rates.