

Joint Industry SFX Grading Scheme

Application for grading/re-grading

1. Applicant details

Name	Date of birth
Address	
Post code	
Email address	
Mobile number	Home/work number
Application date	

Completed applications should be emailed to jigs@bectu.org.uk. Please attach a recent passport-style photograph when you submit your application.

Above trainee grade, this form must include signatures of three different accredited SFX Supervisors you have worked for. If you are unable to supply these signatures, then three signatures/references are required from Senior Management for Productions you have worked on and the reasons for supplying these alternatives must be clearly stated.

The application process is free to Bectu members. Non-members should include a cheque for £200 made payable to JIGS Ltd, alternatively join Bectu online at www.bectu.org.uk/join



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2. Grade(s) currently held (Place one cross in each column)

Physical SFX	Pyrotechnic SFX	Visual SFX	Subsidiary SFX (plus subsidiary title)*
None	None	None	None
Trainee	Trainee	Trainee	Trainee
Technician	Technician	Technician	Technician
Senior Tech	Senior Tech	Senior Tech	Senior Tech
Supervisor	Supervisor	Supervisor	Supervisor

3. Grade(s) applied for (Place one cross per column where applicable)

Physical SFX	Pyrotechnic SFX	Visual SFX	Subsidiary SFX (plus subsidiary title)*
Trainee	Trainee	Trainee	Trainee
Technician	Technician	Technician	Technician
Senior Tech	Senior Tech	Senior Tech	Senior Tech
Supervisor	Supervisor	Supervisor	Supervisor

* Subsidiary grades are available to people whose work is so specialised that they will never be able to achieve the requirements for the wider disciplines. Please ensure you write the title of the subsidiary area in which you wish to be graded next to your current and applied for grades (subsidiary grades in 'workshops' and 'snow' currently exist - see website or contact JIGS/Bectu for details).

4. Date of last SFX Joint Industry Grading

Physical	Pyrotechnics	Visual
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5. Date of entry into film/television industry

6. Number of years working with SFX

7. Number of months and years in pyrotechnics

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8. General CV/details of productions

Production title	Production supervisor	Credited grade	Date

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9. Formal qualifications relevant to application

Place a cross in the appropriate boxes below. If YES please supply certificates verifying this information.

Attended approved course in 'Basic Explosives Safety and Handling'	YES	NO
Passed approved 'Basic Explosives Safety' written assessment	YES	NO
Attended intermediate Explosives Science and Legislation course run by I.Exp.E (Institute of Explosive Engineers)	YES	NO
Passed all three of the I.Exp.E general papers examinations	YES	NO
Advanced qualification in 'Explosive Special Effects' (Passed I.Exp.E 'Specialist Paper No.8 – Special Effects')	YES	NO
Other formal qualifications – please specify		

10. Risk assessments

Senior/Supervisor grades must include two risk assessments completed by yourself. Detail below and provide copies.

1	2
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11. Other relevant experience (eg specialist courses/health & safety/relevant employment outside the media)

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11a. Experience details – Physical grades

Production name	Start date	End date
Name of SFX supervisor	Your credited grade	
No. of 5-day weeks worked	No. of odd days worked	Total no. of days worked
Example of effects and materials/techniques used		

Production name	Start date	End date
Name of SFX supervisor	Your credited grade	
No. of 5-day weeks worked	No. of odd days worked	Total no. of days worked
Example of effects and materials/techniques used		

Production name	Start date	End date
Name of SFX supervisor	Your credited grade	
No. of 5-day weeks worked	No. of odd days worked	Total no. of days worked
Example of effects and materials/techniques used		

The above information is true and accurate to the best of my knowledge.

Signed	Print name
	Date

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12. Applicant permission for publication of contact details

Under GDPR Legislation you must give your express permission for your details to be published on the JIGS/Bectu SFX Branch website(s), which are openly accessible to the general public.

The objective behind becoming graded through the Joint Industry Grading Scheme (JIGS) is generally to prove your experience, competence and qualifications within the various disciplines that make up special effects. Then potential employers (production companies, producers, SFX Supervisors, etc) can assess your standing and capabilities when considering you for current and/or future employment.

In order to produce an accessible list of Approved and Graded Individuals, JIGS/Bectu need to produce a list that can be published openly through the Internet and any other suitable medium. If you wish to be included on this list you must give your express permission for JIGS/Bectu to publish these details.

Please complete all of the sections shown below and put a cross in the appropriate 'Permission to Publish' boxes next to the information you are happy to have published. Sign and date in the boxes provided to signify you are giving your express permission for the marked details to be published in the public domain.

Any information provided here NOT marked with a cross as having your express Permission to Publish will be kept on file for use by JIGS/Bectu but will NOT be published in the public domain.

CONTACT INFORMATION	PERMISSION TO PUBLISH	
Name		
Address		
Mobile number		
Telephone number		
Fax number		
Email address		
Website URL		
PLEASE NOTE: Due to GDPR, Bectu cannot keep your application as it contains personal data. Paperwork will be destroyed unless you request otherwise. Do you want your paperwork returned to you by post? Mark your preference with a cross in the relevant box.	YES	NO
Signed	Date	

DECISION

Joint Industry Committee:

Bectu SFX Branch:

Pact/BBC/ITV/APA:

Bectu membership status: