

## BECTU POST-SOUND ONE OFF/SPECIAL RATE CARD 2019

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY | BASED ON 8+1 HOUR DAY

- Kit hire base rate at £500 per 7 day week applicable to Low Budget bands and above
- Charge of £50 per 7 day week applicable where work space not supplied by production
- Foley Mixer Rate not inclusive of studio hire

	MICRO <1M	LOW 1-5M	MED 5-15M	HIGH 15-30M	PREMIUM 30-50M	PREMIUM+ 50M+
MIXER	300	360	53 per hour	60 per hour	66 per hour	NEGOTIATE
SOUND SUPERVISOR	200	340	400	450	500	NEGOTIATE
DIALOGUE EDITOR	180	300	330	360	400	NEGOTIATE
FX EDITOR/SOUND DESIGNER	180	300	330	360	400	NEGOTIATE
MUSIC EDITOR	220	340	390	440	500	NEGOTIATE
FOLEY EDITOR	180	300	330	360	400	NEGOTIATE
ASSISTANT EDITOR	120	140	160	180	200	NEGOTIATE
TRAINEE			100	120	140	160
MIX TECHNICIAN			100	120	140	160
FOLEY MIXER	200	230	260	300	350	NEGOTIATE
FOLEY ARTIST	200	230	260	300	350	NEGOTIATE

## BECTU POST-SOUND EPISODIC RATE CARD 2019

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY

- Quoted figures not inclusive of Kit Hire, which is calculated for 7 day week at 10% of 5 day editor rate

	Below £850K	£850K - £3M	£3M+
MIXER	340	350	420
SOUND SUPERVISOR	300	340	380
DIALOGUE EDITOR	300	330	340
FX EDITOR/ SOUND DESIGNER	300	330	340
MUSIC EDITOR	300	330	340
FOLEY EDITOR	300	330	340
ASSISTANT EDITOR		140	180
TRAINEE			NEGOTIATE
MIX TECHNICIAN			NEGOTIATE

# POST-SOUND RATE CARDS 2019





### BECTU POST-SOUND ADR RECORDIST RATE CARD 2019

£40 per hour
Based on 8+1 Hour Day
Post 6pm at 1.5x Hourly Rate
Weekend rate at 1.5x Hourly Rate
Bank Holidays at 2x Hourly Rate
Minimum Booking Negotiable

### BECTU POST-SOUND FACTUAL & ENTERTAINMENT RATE CARD 2019

ALL FIGURES ARE INCLUSIVE OF HOLIDAY PAY	
	Per Week
MIXER	1600
SOUND SUPERVISOR	1600
SOUND EDITOR	1500

All figures quoted are recommended **MINIMUM** rates, reached after consultation with branch members and non-members employed in each category. These are the rates you should get the first time you work at a particular grade. If you have worked at that grade before, you should negotiate up from these figures. Overtime on Premium and Premium+ Budget productions should be charged as per the PACT / BECTU Major Motion Picture Agreement.

The Post Production & Facilities Branch supports payment of the London Living Wage - [livingwage.org.uk](http://livingwage.org.uk)

Any proposed changes from members should be notified to the Post Production and Facilities Branch Committee. This rate card is subject to annual revision.

All figures are **MINIMUM** rates, reached after consultation with branch members and non-members in each category.

**ALL RATES SUBJECT TO REVISION BY BECTU POST PRODUCTION & FACILITIES BRANCH**