

## REGISTRATION FORM

I would like to register for (tick any number of boxes):

- General admission only** (event opens 10.00am)
- Screenwriting workshop** (10.00am - 2.00pm)
- Freelances' toolkit workshop** (2.30 - 5.30pm)
  
- Seminar 1 - My Brilliant Career** (12.00noon - 1.00pm)
- Seminar 2 - Finding the Funding** (1.15 - 2.15pm)
- Seminar 3 - Conjuring up the Commission** (2.30 - 3.30pm)
- Seminar 4 - The Freelance Jungle** (3.45 - 4.45pm)

Name \_\_\_\_\_

BECTU Member yes/no Membership no \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Email \_\_\_\_\_

Tel \_\_\_\_\_

I heard about the Freelances' Fair 2007 from (please specify) \_\_\_\_\_  
\_\_\_\_\_

**Please return to:** Freelances' Fair, Bectu, 373-377 Clapham Road, London, SW9 9BT  
or fax to 020 7346 0925, or email [freelancesfair@bectu.org.uk](mailto:freelancesfair@bectu.org.uk)

**Pre-registration is advised due to the volume of interest. Pre-registration for the workshops and seminars is essential, and will be allocated on a first come, first served basis. CLOSING DATE FOR REGISTRATION 18th JUNE.**

Venue: BAFTA, 195 Piccadilly, London W1 9LN Time: 10am - 6pm  
Nearest underground stations: Green Park or Piccadilly (both a short walk)

Refreshments can be purchased at the event

BECTU Writers, Producers and Directors  
Branch announces the



**BECTU**  
BROADCASTING  
ENTERTAINMENT  
CINEMATOGRAPH &  
THEATRE UNION



Following last year's highly successful Freelances' Fair, Bectu presents an even bigger, better, Freelances' Fair 2007. Last year's event, the first of its kind, brought you information stalls, seminars, and a chance to network with people working in all areas of film and TV. This year the Freelances' Fair 2007 will offer bigger seminars, more stalls, two exclusive workshops - and the same vibrant atmosphere as before.

**Whether you are a novice or a veteran, the  
Freelances' Fair 2007 has something for you.**

ADMISSION TO THIS EVENT IS FREE

A variety of stalls representing companies and organisations embedded in the industry will be available to advise, inform and answer your questions. These will include training bodies, employment and career people, employment lawyers, accountants, the Health and Safety Executive and a range of other industry practitioners - all eager to assist and advise you. The HMRC (previously the Inland Revenue) will give briefings on tax essentials. Sony will be giving hands on training sessions on their latest camera products. **Stop Press!** Nigel Taylor (head of production, The Bill) will give on-the-spot advice throughout the day.

Four seminars will discuss and debate issues and problems that are part of the Freelance's daily working life. Two workshops will offer practical assistance to a small number of participants - twenty places for each workshop are available.

The four seminars are:

### SEMINAR 1 MY BRILLIANT CAREER

All the speakers on this panel are active BECTU members who have succeeded in their field - come and ask them how!

**Peter Cox** editor  
**Lawrence Van Reiss** art director  
**Beth Charkham** casting director  
**Jamie Harcourt** camera operator  
**Antonia Bird** director

### SEMINAR 3 CONJURING UP THE COMMISSION

Do you really need to be a magician??

**Steve Jones**  
entertainment commissioner, Sky One  
**Chantal Rutherford-Browne**  
BBC commissioning editor  
**Kate Vogel**  
commissioning editor  
Channel 4  
**Charles Furneaux**  
head of documentaries  
TalkbackThames

### SEMINAR 2 FINDING THE FUNDING

The million dollar question - how to fund your production

**Zach Barfield** NPA, Stuffed Animals  
**Elliot Grove** Raindance  
**Rebecca O'Brien**  
UK Film Council/  
Sixteen Films

### SEMINAR 4 THE FREELANCE JUNGLE

And how to survive it without being eaten alive

**Nigel Gooch**  
Hard Dowdy, accountants  
**Martin Spence**  
AGS, BECTU, Rates and Rights,  
**Janet Ibbotson**  
BECTU Copyright Consultant  
**Mark Hardman**  
ex BBC, now freelance

The two workshops are:

### THE FREELANCE TOOLKIT David Thomas

Business Skills for Freelances - 3 hour workshop

Whether you're new to freelance life or have been self-employed for a while this workshop will help you keep your finances under control. You'll get tips on how to organise yourself and keep good records, with advice on how to get paid on time. You'll even hear about some ways to predict the future! Every participant will take away handouts full of useful information and you'll also get some downloadable tools to put you on the right track. It's the workshop you can't afford to miss!

### SCREENWRITING Tessa Sheridan

Screenwriting for short films: getting the best out of your idea

**Note: this session is not suitable for the complete beginner.**

This session is for both committed screenwriters and those interested in making their own short films with strong stories and great characters. The four-hour session will cover the essentials of:

- Idea to story - what makes a great short film
  - character and characterisation
- getting the story moving - central problem and dramatic conflict
  - structure - what it is and why it matters
- budget and how it affects what and how you film

**ESSENTIAL:**  
bring a three-sentence **PREMISE** summarising the basic idea of your short film.



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