

REGISTRATION FORM

I would like to register for (tick any number of boxes):

- General admission only** (event opens 10.00am)
- From Script to Screen Workshop** (11.00 – 14.00pm)
- Freelance Toolkit Workshop** (14.30 – 17.30pm)

- Seminar 1 - Exploiting the Digital Future** (11.00 – 12.00)
- Seminar 2 - Directing the Actors** (12.30 – 13.30)
- Seminar 3 - Access Europe** (14.00 – 15.00)
- Seminar 4 - Pitching for Success** (15.30 – 16.30)

Please note: Do not tick boxes with conflicting times

Name _____

BECTU Member yes/no Membership no. _____

Address _____

Email _____

Tel _____

I heard about the Freelances' Fair 2008 from (please specify) _____

Please return to: Freelances' Fair, BECTU, 373-377 Clapham Road, London, SW9 9BT
or fax to 020 7346 0925, or email ff08reg@bectu.org.uk

In addition to completing the above form: Those wishing to submit pitches for Seminar 4 please e mail them to pitch@bectu.org.uk. Those wishing to participate in Workshop 1 please e-mail contact details (electronic or post) to script@bectu.org.uk.

CLOSING DATE FOR REGISTRATION 20th JUNE.

Venue: BAFTA, 195 Piccadilly, London W1 9LN Time: 10am - 6pm

Nearest underground stations: Green Park or Piccadilly (both a short walk)

Refreshments can be purchased at the event

BECTU Writers, Producers and Directors
Branch announces the



BECTU
BROADCASTING
ENTERTAINMENT
CINEMATOGRAPH &
THEATRE UNION



FREELANCES' FAIR 2008

10.00am Friday 27th June

BAFTA, 195 Piccadilly, London, W1J 9LN

Our third Freelances' Fair will be held at BAFTA, and will contain an exciting mix of stalls, seminars and workshops. Both the newcomer and the "old hand" will value the information and practical help that is on offer at the Freelances' Fair 2008. The stalls will again be there to provide advice and enlightenment while four seminars - one with a novel interactive element - will deal with vital aspects of a freelance's working life. Two exclusive workshops will leave the participants better equipped to establish their chosen career.

ADMISSION TO THIS EVENT IS FREE

A range of stalls representing companies and organisations from within the industry will offer advice, information and answers to your many questions. Sony will be there with the latest cameras from their impressive range for you to test drive, and The Institute of Broadcast Sound will be demonstrating how to achieve the best quality soundtrack on your production. There will also be training organisations, lawyers, accountants, the Health and Safety Executive, career bodies and many others who have an interest in helping people - young and older - to climb the film and TV ladder.

Four seminars will deal with topics close to your heart - and your wallet - as a freelance making your way through the industry. A small number of participants can hone their skills in the two workshops - places allocated by first come, first served.

Sponsored by



SEMINAR 1 EXPLOITING THE DIGITAL FUTURE

**What are the opportunities,
and ways to make money?**

The expert panel will talk about how to get your content on mobiles, the Internet and all places digital.

Elliot Grove

Founder of Raindance, the UK independent film festival, and Internet film channel Raindance.TV

Philip Bouchier O'Ferrall

Vice President, Digital at MTV Europe

Dean Whitbread

Chair of the UK Podcasters' Association

Jonathan Arber

Senior research analyst, European Consumer Wireless and Mobile Communications, IDC

SEMINAR 2 DIRECTING THE ACTORS

**How does a good director draw the best
performance from the actors?**

An engaging and enlightening discussion is guaranteed.

The panel illuminating this enigma will be:

Anna Campion

Director of *Loaded* and co-writer of *Holy Smoke*, who will work on stage with a group of actors that have been selected by **Jane Campion** (Director, *The Piano*), and Casting Director, **Nina Gold**:

Nigel Walters (Dop, *Waking the Dead*, *Trial and Retribution*, *Silent Witness*) **Sebastian Sharples**, an independent cameraman who has worked with Michael Winterbottom.

SEMINAR 3 ACCESS EUROPE

**Production and funding opportunities
in Europe.**

Europe offers opportunities to access funds and other support for your production. An expert panel of speakers will show the way.

Agnieszka Moody

Director, UK Media Desk

Rebecca O'Brien

Producer, Ken Loach's *Sixteen Films*

Jess Search

Chief Executive, BRITDOC

Rachel Wexler

Director, *Bungalow*
Town Films

FROM SCRIPT TO SCREEN

**A scriptwriter has to learn early in
their career what it means to write
to a budget.**

In this workshop the group will work with a director and a producer to adapt a short story (supplied in advance) to make a 10-minute film costing £10,000.

SEMINAR 4 PITCHING FOR SUCCESS

This is the interactive one! Participants who want to pitch must submit a 200 word (max) programme proposal before the day and the panel will shortlist five to be pitched at the Fair. Nobody will be told in advance if they are on the shortlist - you have to turn up and hope! The five will be called from the audience and given one minute to pitch their proposal to the panel. There are no prizes for this, but who knows where it might lead?! Everything submitted will remain the copyright of the entrant and the judges will treat all material as confidential.

The Panel who will judge and decide are:

Charles Furneaux

KaBoom Film and Television

Emily Renshaw-Smith

Current TV

Jago Lee

Head of Television at 'Somethin' Else'

Rebecca Frankel

Editor, *Fourdocs*

THE FREELANCE TOOLKIT

David Thomas

**Business Skills for Freelances -
3 hour workshop**

Whether you're new to freelance life or have been self-employed for a while this workshop will help you keep your finances under control. You'll get tips on how to organise yourself and keep good records, with advice on how to get paid on time. You'll even hear about some ways to predict the future! Every participant will take away handouts full of useful information and you'll also get some downloadable tools to put you on the right track. It's the workshop you can't afford to miss!