

Please hand this out on set

TO: ALL LIGHTING TECHNICIANS

DO YOU WORK ON FEATURE FILMS

BECTU is in the process of conducting a consultative ballot on lighting technicians' pay and working hours on feature films and we need your support. The union is fighting for better terms and conditions in an area that should recognise that you do a professional job.

Remember, the construction department suffered exactly the same problem three years ago, being made to work a 55-60 hour week, and now they work a 40-hour week for more pay. Of course it took some effort but they did it. If you want further evidence of how far you have fallen behind then look at these two case studies:

Case Study 1

Film	MISSION IMPOSSIBLE
Year	1995
Working Week	5 DAY
Money	£1,000

Case Study 2

Film	STARDUST
Year	2006
Working Week	5 DAY
Money	£1,050

It's now time to unite in one single powerful voice. Complete the form that accompanies this leaflet and help us make the case for better working conditions for you.

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