## **PACT/BECTU Freelance Rate Card**

For contracts entered into on or after 1 April 2005.

	Weekly Rate	Weekly Rate	Weekly Rate	Weekly Rate	Daily Rate	Daily Rate	Daily Rate		
	40 Hrs	50 Hrs	60 Hrs	72 Hrs	8 Hrs	10 Hrs	12 Hrs		
Trainees	PACT and BECTU encourage the creation of training opportunities in the film and televis industry. In all circumstances Trainees should receive no less than the National Minimum Wage. Where established industry training schemes pay above this level, these rates should be maintained.								
1 Call Person	245	337	429	539	61	84	107		
Runner									
2 Art Department Assistant	274	377	480	603	69	94	120		
Darkroom Assistant									
Library Clerk									
Tech. Operators Assistant									
3 2nd Assistant Editor	306	421	536	674	77	105	134		
3rd Assistant Director									
Caption Generator Operator									
Secretary									
Teleprompt Operator									
4 Assistant Accountant/Cashier	370	508	647	813	92	127	162		
Location Assistant									
Negative Cutter									
5 Assistant Editor	409	563	716	900	102	141	179		
Assistant Matte Process Artist									
Assistant Video Editor									
Basic Rigger/Scaffolder									
Clapper Loader									
Craft Labourer									
Darkroom Technician									
Driver									
Fire Fighter									
Junior Make-Up/Hair Assistant									
Junior Wardrobe Assistant									
OB Rigger/Driver									
Publicity Assistant									
Rigger/Cam Cabler									
Scenehand									
Stagehand									
Video Assistant Operator									
2nd Assistant Dubbing Mixer	424	583	742	932	106	146	185		
Assistant Scenic Artist									
Assistant Script Supervisor									
Assistant Sculptor/Modeller									
Chargehand Stagehand									
Chief Negative Cutter									
Computer Video FX Programmer									

1	Draughtsperson			l	1			
	Graphic Artist							
	Production Assistant							
	Sound Assistant				4000		101	
7	1st Assistant Dubbing Mixer	468	644	820	1030	117	161	205
	1st Assistant Editor							
	Advanced Rigger/Scaffolder							
	Armourer							
	Assistant Costume Designer							
	Camera Assistant							
	Computer Graphics Artist							
	Craft Grades							
	Film Researcher							
	Foley Footstep Mixer							
	Librarian							
	Maintenance Engineer							
	Make-Up/Hair Assistant							
	Modelmaker							
	Nurse							
	Production Organiser							
	Props Person							
	Researcher							
	SFX Technician							
	Slo Mo Operator							
	Sound Maintenance Engineer							
	Supervisory Stagehand							
	Unit Manager							
	Video FX Operator							
	VTR Operator							
	Wardrobe Assistant							
8	2nd Assistant Director	496	683	869	1092	124	171	217
	Animatronics Operator							
	Assembly Editor							
	Assistant Producer							
	Assistant Production Accountant							
	Dubbing Editor							
	HOD Stagehand							
	Miniature SFX							
	Production Co-ordinator							
	Rostrum Camera							
	TV Sound Engineer							
	Vision Links Engineer & VTR							
	Engineer							
9	Assistant Art Director	541	744	947	1190	135	186	237
	Associate Producer							
	Boom Operator							
	CH Props							
	CH to Craft							

	CH to Rigger/Scaffolder							
	Crane Technician							
	Decor & Lettering Artist							
	Floor Manager							
	Focus Puller							
	Graphic Designer							
	Grip							
	Location Manager							
	Make-Up/Hair Artist							
	Matte Process Artist							
	Senior Production Assistant							
	Transport Manager							
	Vision Mixer							
	Wardrobe Mistress/Master							
10	Animatronics Technician	575	791	1007	1266	144	198	252
	Casting Director							
	Chief Draughtsperson							
	Prod/Prop Buyer							
	Prop Master/Mistress							
	Scenic Artist							
	Script Supervisor							
	Sculptor							
	Senior Film Researcher							
	Senior Researcher							
	Set Decorator							
	Stills Camera							
	Supervisor Craft Grades							
	Supervising Armourer							
	Unit Publicist							
	Video Camera Operator							
	Video Co-ordinator							
11	1st Assistant Director	621	854	1087	1366	155	213	272
	Art Director							
	Assistant Construction Manager							
	Camera Crew Senior							
	Camera Operator							
	Costume Maker							
	Dubbing Mixer							
	Editor (Film/Music/Sound etc)							
	HOD Craft							
	HOD Rigger/Scaffolder							
	Lighting Director							
	Make Up Design Prosthetics							
	Model Designer							
	OB Sound Supervisor							
	Post Prod. Sound Supervisor							
	Production Accountant							
	Production Manager	I	l	1	l	1	1	1

	Senior SFX Technician							
	Sound Recordist/Mixer							
	Technical Director							
	Wardrobe Supervisor							
12	Chief Make-Up/Hair	702	965	1229	1545	176	241	307
	Construction Manager							
	Costume Designer							
	Lighting Camera							
	Senior Graphics Designer							
13	Animatronics Designer			Indiv	vidual negotia	tion		
	Director							
	Director of Photography							
	Director/Cameraperson							
	Line Producer							
	Producer							
	Producer/Director							
	Production Designer							
	Production Supervisor							
	Publicity Director							
	Scenic Designer							
	Senior VTR On-Line Editor							
	SFX Lighting Camera							
	SFX Supervisor							
	Sound Supervisor							
	Supervisory Casting Director							
	Supervisory Editor							