Writers, Producers & Directors Branch

7.00pm, Tuesday 13th December 2005 BAFTA, 195 Piccadilly, London

UK FILM AT THE CROSSROADS?

Finding the new government rules on UK films a bit too taxing?

Do you know what is meant by "a British film"?

Do the new guidelines on filmmaking in the UK make you feel you've lost the plot?

Should we struggle on regardless, or just rip the rulebook up and start again?

The Writers, Producers and Directors' Branch of BECTU is bringing together a panel of experts to chew over the issues raised by new regulations in the industry. Why not hear the debate, have your say and enjoy some great networking opportunities on **Tuesday 13 December 2005 from 7 – 9 pm at BAFTA**

Speakers:

- Simon Relph; producer and author of 'The Relph Report'
- Larry Chrisfield; consultant to Ivan Sopher & Co., Media Business and Tax advisers, Auditors and Accountants
- Gillian Baxter; founder and Senior Member, Baxter, McKay, Schoenfeld LLP, Media & Entertainment Lawyer
- Martin Spence; Assistant General Secretary, BECTU

The evening will be chaired by:

Sandy Lieberson; Chair, Film London, producer and industry executive

This event is brought to you by the Writers, Producers & Directors' branch of BECTU, sponsored by the BEC Centre for Creative Business* and is kindly supported by BAFTA.

*Thinking of starting your own creative business – or want to move your freelance career to the next level? The BEC Centre for Creative Business in Shepherds Bush, can give you the tools to make it happen. Contact us on 0208 746 0355 today or e-mail us on sbbec@lbhf.gov.uk. The BEC Centre for Creative Business is supported by the London Borough of Hammersmith and Fulham, the London Development Agency and the Business Enterprise Centre.

