

TO APPLY TO PARTICIPATE IN MEET THE RADIO INDIES, PLEASE COMPLETE THIS APPLICATION FORM AND POST IT, OR EMAIL MDYKES@TUC.ORG.UK AND REQUEST AN EMAILABLE VERSION

Name.....

Address.....

Email address.....

Tel:..... Mobile.....

Tick as appropriate: Are you:

Freelance  Fixed-term contract  Permanently employed  Unemployed

What is your current job? (Eg producer, reporter, sound engineer)

If you are currently working, name of employer.....

Are you a BECTU member  NUJ member .

State membership number if known.....

If not, tick here if you wish to join BECTU  NUJ

**Tick box as appropriate:**

I would like to have a one-to-one meeting with the following people:

(state the name and reference numbers as shown on the list, in order of priority with your top priority first)

I attach my CV

(Optional) I have attached an MP3

I would like my MP3 to be forwarded to the following executives

I am not a student in fulltime education

I am EITHER already working in the industry OR am qualified to enter

If you do NOT wish your CV and application to be forwarded to other participating companies with a view to assisting your career development, please tick here

**Equality monitoring**

Are you  Male  Female

What is your ethnic group?

**White:**

British  
 Irish  
 Other (please specify) .....

**Mixed:**

White /Black Caribbean  
 White /Black African  
 White /Asian  
 Other (please specify) .....

**Chinese or other ethnic group:**

Chinese  
 Other (please specify) .....

**Asian or Asian British:**

Indian  
 Pakistani  
 Bangladeshi  
 Other (please specify) .....

**Black or Black British:**

Caribbean  
 African  
 Other (please specify) .....

Do you identify as disabled? Yes  No

**HOW TO TAKE PART IN "MEET THE RADIO INDIES"**

1 To apply you must be either already working in the media industry or qualified to enter it. If you're not sure phone 020 7467 1386 and ask for Matt Dykes.

2 This event is free.

3 To apply, you must complete an application form and attach your CV. It's easiest to apply by email: contact mdykes@tuc.org.uk and ask for an emailable application form. Alternatively use the application form on the left.

4 Look at the list of executives who will be available for one-to-one meetings on 29th January.

5 On the application form list the name and reference number (shown beside each person) of those you would like to see.

6 You must attach your CV along with your application form when you send it.

7 You may attach an MP3 of a demo tape if you wish – please label it with your name and make it clear whom you would like it to be sent to. You may also write a covering letter to each executive if you wish.

8 Complete the rest of the application form.

9 Email it to **mdykes@tuc.org.uk**

Alternatively you can post it to

**Matt Dykes**  
**SERTUC**  
**Congress House**  
**Great Russell St**  
**London WC1**

to arrive no later than **Wednesday 7th January**

**WHAT HAPPENS THEN?**

We will schedule the meetings and will send confirmation of your appointments to all applicants by Thursday 22nd January. You will receive your appointment times when you arrive on 29th January. To discuss any queries contact Matt Dykes on 020 7467 1386, email **mdykes@tuc.org.uk**.

NB We will endeavour to meet all your preferences as far as possible when setting up your appointments. However, throughout the day it will be possible to have unscheduled meetings with other executives who will be attending whenever they are available.

A Radio Industry Diversity Group initiative

# meet the radio indies

Thursday 29th January 2009

at the TUC, Great Russell St London WC1 11am – 5pm



**DEADLINE FOR APPLICATIONS:**  
**WEDNESDAY 7th JANUARY**

**Bringing black and minority ethnic talent together with independent radio production companies**



Radio thrives on new talent. Too many black and ethnic minority professionals feel out of the loop. This FREE event provides you the opportunity of one-to-one meetings with key representatives from independent radio production companies who make programmes for the broadcasters, particularly the BBC, and often produce programmes developed with individual writers and freelance producers. This is a chance not to be missed for any black and ethnic minority professionals looking to get ahead in radio.

*See inside*

**Also attending:**  
**BBC programme commissioners from the national radio stations**

**BBC local and regional radio**

**Sponsored by**

Hosted by





# Who would you like to have a one-to-one with?

Below is the line-up of top executives from the radio industry independent production companies who you can apply to have a one-to-one meeting with. You can select more than one – on the application form write the name and reference number (shown beside each name) of those you wish to see. The list may be amended to reflect demand.

## General

### ANGEL MEDIA PRODUCTIONS

**1. Jan Whyatt**  
Director

A community interest company dedicated to creating opportunities for new people to enter the radio industry, especially those who cannot get in to university pre-entry courses because of their age, youth, lack of funding, disability or ethnic background.

### DEMUS PRODUCTIONS

**2. Ravi Sagoo**  
Producer

Radio shows for BBC Radio Scotland and BBC 6 Music as well as other radio covering factual, music, comedy, podcasts, TV production, corporate videos.

### LADBROKE PRODUCTIONS

**3. Neil Gardner**  
Managing Director

**4. Richard Bannerman**  
Director and executive producer

**5. Neil Rosser**  
Director and producer

Specialists in documentaries and features, investigative journalism and docu-dramas; entertainment and music programming, drama and readings.

### LOFTUS AUDIO LTD

**6. Jo Coombs**  
Director

**7. Matt Thompson**  
Producer

Produce radio programmes, voice-overs, audio-books and audio guide for BBC radio with a focus on human interest stories, factual, drama, literary and music.

### MADE IN MANCHESTER

**8. To be confirmed**

Commissions across the whole range of BBC Radio, including 1Xtra, Radios 2 and 4, the World Service and regional BBC radio, focussing on drama, factual and music.

### PACIFICUS PRODUCTIONS

**9. Clive Brill**  
Managing Director  
Produces drama, readings and features across the major BBC radio networks.

### UNIQUE PRODUCTIONS

**10. Vivienne Perry**  
Producer  
Make features and documentaries for BBC 1Xtra, Radio 1, Radio 4, Radio 2 and some commercial outlets.

### WISE BUDDAH

**11. Maria Williams**  
Head of Programmes  
Make music, features and documentaries for the full range of BBC radio stations.

## Drama, Arts and Factual

### GOLDHAWK ESSENTIAL

**12. Nick Russell-Pavier**  
Director

**13. John Dryden**  
Director

**14. Lucinda Mason-Brown**  
Production Manager  
Producers of drama but also factual and arts for BBC Radio 3 and 4.

## Drama and Documentary

### CORPORATION FOR INDEPENDENT MEDIA

**15. Judith Kampfer**  
Director  
Drama and documentaries for BBC and US public radio

### FICTION FACTORY

**16. Madeline Clements**  
Assistant Producer  
Radio drama and documentary programmes for BBC Radio 3, 4 and 7, from ambitious Classic Serial adaptations (*In Search of Lost Time*), to readings (*Jaws*) and new writing (*A Family Affair*).

### REAL WORLD PRODUCTIONS

**17. Pam Fraser Soloman**  
Director  
Committed to developing drama and documentaries that promote diversity.

## Entertainment, Drama and Features

### ART AND ADVENTURE

**18. Roger Elsgood**  
Creative Director  
Specialising in long form, international, location drama for BBC radio

### EAR TO EAR ASSOCIATES

**19. Graham Frost**  
Producer  
Radio and new media producer works in entertainment, drama and features and specialises in performance poetry.

### PROMENADE PRODUCTIONS

**20. Nicholas Newton**  
Producer  
Specialists in drama for BBC radio and theatre.

## Factual

### BROOK LAPPING RADIO

**21. Simon Hollis**  
Director  
Specialist in documentary series giving definitive accounts of recent international history – including acclaimed documentaries *Elusive Peace*, *The Death of Yugoslavia*, and *Ireland – the End Game*.

### CTVC

**22. David Coomes**  
Head of Radio  
Documentaries primarily for BBC focussing on religion, faith and moral and ethical issues.

### GAZELLE MEDIA

**23. Navid Akhtar**  
Producer  
Producers of long form documentary, observational documentary, current affairs with focus on media, arts, culture and diversity

### KALLIOPE RADIO PRODUCTIONS

**24. Kirstin Dwight**  
Director  
Subcontracted by other radio indies to produce factual programmes for mostly Radio 4 and World Service.

### MALCOLM BILLINGS ASSOCIATES

**25. Malcolm Billings**  
Managing Partner  
Specialists in factual, history and archeology. Produced the series *Heritage* for 15 years on BBC World Service.

### STAND WELL BACK MEDIA

**26. Colin Savage**  
Creative Director  
Producers of current affairs, documentaries, investigation and factual features for BBC Radio 4.

### SUE CLARK PRODUCTIONS

**27. Sue Clark**  
Producer  
Make music and social issue documentaries mainly for BBC 1Xtra and Radio 2, and GMG Radio.

### TEN ALPS RADIO

**28. Des Shaw**  
Director  
Focus on social documentaries for BBC Radio 1, 2 and 4 but also corporate clients and commercial sector.

### WHISTLE DOWN PRODUCTIONS

**29. David Prest**  
Managing Director  
Producing a range of radio documentaries and features for BBC Radios 1,2,3,4 and BBC World Service.

### WHITE PEBBLE MEDIA

**30. Laura Parfitt**  
Director  
Crafted speech radio and audio, documentaries, mainly Radio 4, Radio 1, 1Xtra and World Service, focussing on wide range of factual, cultural and human interest issues.

## Features

### CULTURE WISE

**31. Mukti Jain Campion**  
Executive Producer  
Features that reflect the rich cultural diversity of Britain and its many historical and contemporary links around the globe.

## Music

### BLUE REVOLUTION

**32. Paul Hollins**  
Managing Director  
Producers of music and talk radio syndicated to wide range of broadcasters.

### CLASSIC ARTS

**33. Wendy Thompson**  
Executive Director  
Produces mainly classical music programmes for BBC Radio 3.

### SOMETHIN' ELSE

**34. Sam Cocker**  
Sound: Head of Commercial Projects  
Specialists in music and documentaries for BBC and commercial radio.

## Readings, Music and Drama

### CSA

**35. Clive Stanhope**  
Managing Director

**36. Victoria Williams**  
Commissioning Editor  
Producers of readings, audio-books, factual, music and drama for BBC radio.

# Event programme

The opening session will be chaired by Neil Gardner, Chair, Radio Independents Group which represents more than 140 independent radio production companies

- Speakers include commissioners from BBC Radio, top radio executives from the Radio Independents Group and BECTU
- The day will feature a schedule of one-to-one meetings between black and minority ethnic professionals and independent radio production company executives
- Seminar on how to work with independent radio production companies featuring Ladbroke Productions, Gazelle Media and others.
- Seminar will cover how the industry works; differences between small and large indies; how to select your best partner; tips on pitching; how to set up your own company
- BBC programme commissioners will be attending
- Representatives from BBC local and regional radio will be in attendance with information about opportunities in this part of the BBC
- Evening drinks reception commencing 5pm

