



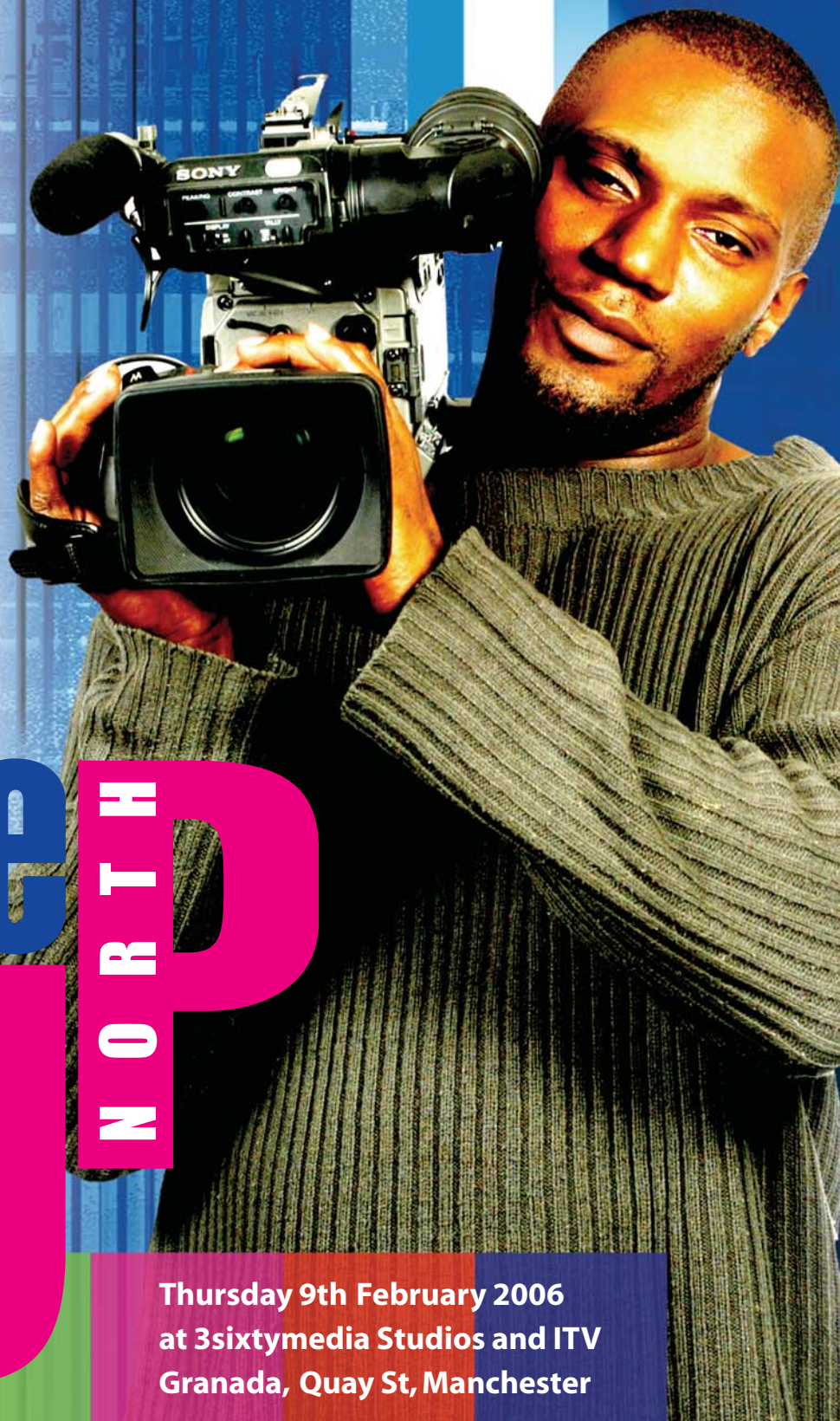
BBC

itv
GRANADA

BECTU

Equal

An unmissable event for black and minority ethnic broadcasting and film professionals – in the north of England or elsewhere – to make new contacts. Apply for a one-to-one meeting with a choice of more than 60 industry executives and see what the north of England has to offer. See inside



move on UP NORTH

Thursday 9th February 2006
at 3sixtymedia Studios and ITV
Granada, Quay St, Manchester

**DEADLINE FOR APPLICATIONS:
FRIDAY 25th NOVEMBER**

Organised by BECTU in partnership with CDN North. Supported by



3SIXTYMEDIA



NORTHWESTVISION
WHAT PART COULD YOU PLAY?

media training
north west

skillset

UK FILM COUNCIL
LOTTERY FUNDED



Who would you like to have a one-to-one with?

Below is the line-up of key decision makers from the film and broadcasting industry who you can apply to have a short meeting with. You can select more than one – on the application form overleaf write the reference number (shown beside each name) of those you wish to see. The list may be amended to reflect demand. See the BECTU website www.bectu.org.uk for updates

BROADCASTERS

BBC

www.bbc.co.uk

CHILDREN'S BBC

1 Manjit Ahluwalia

Production Talent Manager, CBBC

2 Jon East

Head of Drama, CBBC

3 Amanda Gabbitas

Channel Executive, CBBC

4 Anne Gilchrist

Executive Editor,
Independents and Events, CBBC

5 Joe Godwin

Head of Entertainment, CBBC

6 Reem Nouss

Executive Editor, Magazines, CBBC

7 Rebecca Shallcross

Interactive Executive, CBBC

ENTERTAINMENT

8 Tessa Finch

Head of Programmes, Birmingham,
Leisure and Factual Entertainment

9 David Mortimer

Creative Head, Factual Entertainment

10 Karen Smith

Editor, Format Entertainment

DRAMA

11 John Yorke

Controller, Continuing Drama Series
and Head of Independent Drama

12 Susy Liddell

Head of Production, BBC Films

13 Paul Richmond

Head of Production Management, Drama

NEW MEDIA & SPORTS NEWS

14 Andrew Thompson

Head of Development, New Media
& Sports News

LEARNING & INTERACTIVE

15 Liz Cleaver

Controller, Learning and Interactive

COMEDY

16 Kenton Allen

Editor, Comedy

17 Micheal Jacob

Editor, Comedy Development

FACTUAL

18 Joanna Taylor

Managing Editor, Documentaries and
Contemporary Factual

INDEPENDENTS

19 Krishan Arora

Independent Executive, TV Editorial

HUMAN RESOURCES

20 Ian Critchley

Lead Human Resources Partner,
Drama, Entertainment and Children's

BBC MANCHESTER

21 Robin Ashbrook

Executive Producer, BBC Entertainment
Manchester

22 Helen Bullough

Managing Editor, BBC Entertainment
Manchester

23 Sumi Connock

Executive Producer, BBC Entertainment
Manchester

24 Mario Dubois

Executive Producer, New Media

25 Christine Kenrick

Staff Scheduling Manager

26 Chris Loughlin

Executive Producer,
Factual and Learning

27 Anne Mensah

Executive Producer, Drama

28 Liz Molyneux

Head of Development,
Religion and Ethics

29 Jon Montague

Producer, Comedy North

30 Dave Stanford

Editor, Current Affairs and
Business Programmes

31 John Ryan

Managing Editor, BBC GMR

ITV

www.itv.com

NETWORK CENTRE

32 Liam Hamilton

Controller, ITV 50th

ITV GRANADA

33 Duncan Rycroft

Controller of Regional Programmes

34 Kieran Roberts

Head of Drama

35 David Noble

Production Executive, Drama

ITV YORKSHIRE

36 Clare Morrow

Controller of Programmes

37 Jim Richardson

Head of Resource Services

CHANNEL 4

www.channel4.com

38 Stuart Cosgrove

Director of Nations and Regions

39 The Channel 4 British

Documentary Film Foundation

www.britdoc.org/filmmaker.php

REGIONAL SCREEN AGENCIES

*Some schemes are limited to those based
within the region – check websites*

NorthWest Vision

www.northwestvision.co.uk

40 Chris Moll

Head of Funds

41 Helen Bingham

Head of Production and Development

Screen Yorkshire

www.screenyorkshire.co.uk

42 Sally Joynson

Head of Industry Development

43 Hugo Heppell

Head of Production

44 Victoria Leeson

Crew and Facilities Coordinator

45 Nicky Ball

Training Coordinator

Northern Film and Media

www.northernmedia.org

46 Helen Stearman

Production and Development Director

PRODUCTION COMPANIES

47 Baby Cow Productions

www.babycow.co.uk

Heather Coogan

Executive Producer

48 Centini Productions

www.centini.co.uk

Eamonn O'Neal

Joint Managing Director

49 Hat Trick North

www.hattrick.co.uk

Rebecca Papworth

Executive Producer

50 MMA

www.mmarts.com

Mark Gorton

Managing Director

51 Real Life Media Productions

www.reallife.co.uk

Ali Rashid

Managing Director

52 Red Productions

www.redproductioncompany.com

Andrew Critchley

Managing Director

True North Productions

www.truenorthproductions.co.uk

53 Dee Marshall

Managing Editor

54 Sarah Blowers

Production Manager

move on UP NORTH

55 Turn On Television

www.turnontv.co.uk

Angela Smith

Managing Director/ Executive Producer

POST-PRODUCTION COMPANIES

Andrew Sumner Associates

www.sumners.co.uk

56 Andrew Sumner

Managing Director

57 Janet Sumner

Managing Director

58 Flix Facilities

www.flixfacilities.com

Leo Casserly

Managing Director

FACILITIES/CREW HIRE COMPANIES

59 3sixtymedia

www.3sixtymedia.co.uk

Matt Cleary

Head of Resource Services

60 Crews Up North

www.crewsupnorth.co.uk

Becky Barratt

Managing Director

61 Hammerhead TV Facilities

www.hammerheadtv.com

Darren Carrig

Branch Manager

62 Panavision

www.panavision.co.uk

Mike Heaney

Operations Manager

63 Picture Canning Company North

www.picturecanning.co.uk

Jamie Hutchinson

Manager

64 ProVision Facilities

www.provisionequipment.tv

Adrian Bleasdale

Sales and Business Manager

TRAINING

65 Media Training North West

www.mtnw.co.uk

A one-hour guidance session designed to equip you with more knowledge about relevant career opportunities and assist you in making the right choices. Delivered by industry professionals with many years' experience working in the TV industries. Limited to those based in the North West only. Those selected will be able to develop an individual development plan and learn more about training opportunities, mentoring and training placements within a range of regional media companies.

Workshops

Some workshops may have limited numbers of places available. On the application form state the reference numbers (shown below) of those you wish to attend in order of priority.

1 Demystifying the BBC recruitment process

BBC human resources staff shed light on how the BBC's recruitment process works

2 Raising money, making money

How to finance your production, and how to make a profit from it

3 Genre workshops – factual

Commissioners of factual programmes explain what they are looking for and how to sell them an idea

4 Genre workshops – entertainment

Commissioners of entertainment programmes highlight the key elements of a successful production

5 From idea to screen

Leading programme makers explain how to get your proposal off the paper and onto the screen. With case studies including *Strictly Come Dancing* with executive producer Karen Smith

6 Digital technology

IPods, Z cams: a non-techy explanation of what technology will mean to the consumer in six months' time. Plus the chance to see some of the coolest kit around and previews from BBC Research and Development Department

7 Bring your business to the NorthWest

Opportunities available for those in the northwest or those interested in setting up there

8 New opportunities in Yorkshire

Screen Yorkshire on the finance and other opportunities available to those based in the region

9 Overhaul your CV

Media Training North West offer tips on how to sell yourself best on paper

10 Writers' workshop

How to improve your writing for the screen



TO APPLY TO PARTICIPATE IN MOVE ON UP, PLEASE COMPLETE THIS APPLICATION FORM AND SEND IT TO THE ADDRESS BELOW

Name	
Address	
Email address	Tel:
Tick as appropriate: Are you:	
<input type="checkbox"/> Fixed-term contract	<input type="checkbox"/> Permanently employed
<input type="checkbox"/> Unemployed	<input type="checkbox"/> Freelance
<input type="checkbox"/> Self-employed	<input type="checkbox"/> On Schedule D
If a BECTU member, state membership number if known	

Tick box as appropriate:

- I would like to have a one-to-one meeting with the following people:**
(state the reference numbers as shown on the list, in order of priority with your top priority first)
- I attach one copy of the required accompanying material for each person I am applying to see.**
- (For meetings with commissioning editors) I confirm that I have researched the requirements of the commissioning editors.**
- (Optional and subject to conditions set out on the BECTU website www.bectu.org.uk) I enclose an extra copy of my proposal for registration with the BECTU Script Registration Service**
- I would like to attend the following workshops:**
(state the reference numbers as shown on the list, in order of priority with your top priority first)
- I am not a student in fulltime education**
- I am EITHER already working in the industry OR am a qualified new entrant**

Post this completed application form along with the accompanying material to **Move on Up North at BECTU, 373-377 Clapham Road, London SW9 9BT, to arrive by Friday 25 November 2005.**

Equality monitoring

Are you: Male Female

What is your ethnic group?

White:

- British
- Irish
- Other (please specify)

Mixed:

- White /Black Caribbean
- White /Black African
- White /Asian
- Other (please specify)

Chinese or other ethnic group:

- Chinese
- Other (please specify)

Asian or Asian British:

- Indian
- Pakistani
- Bangladeshi
- Other (please specify)

Black or Black British:

- Caribbean
- African
- Other (please specify)

Do you identify as disabled?: Yes No

HOW TO TAKE PART IN MOVE ON UP

- 1 To apply you must be either already working in the industry or a qualified new entrant. This event is not for students.
- 2 Look at the list of executives who are making themselves available for one-to-one meetings on 9th February.
- 3 On the application form list the reference number (shown beside each person) of those you would like to see, in order of priority – your highest priority first.
- 4 Ensure you enclose the correct accompanying material:

Programme ideas

If you would like to discuss a programme idea with a commissioning editor, you must find out as much as possible about the kind of material they are looking for, eg look at the website listed. This is to ensure that your proposal is relevant to the commissioning editor's remit. You may not submit a proposal to any department that has already turned it down. BECTU members may register scripts with the union's Script Registration Service: see www.bectu.org.uk for details

Freelance/permanent employment

If you are applying to see people to discuss employment prospects, enclose your CV.

- 5 Decide which workshops you would like to attend and list their reference numbers on the application form in order of priority, your highest priority first.
- 6 Complete the rest of the application form.
- 7 Please enclose one copy of your accompanying material for EACH person you are applying to see.
- 8 Send it to
**Move on Up North
BECTU
373-377 Clapham Rd
London SW9 9BT**
to arrive no later than Friday 25th November

What happens then?

BECTU forwards all the applications to the appropriate executives.

They decide whom they wish to see from the applications submitted and forward their final list of successful applicants to BECTU.

BECTU will send confirmations of the appointments and workshop places to the successful applicants as soon as possible and no later than Wednesday 11th January. They will receive appointment times and workshop schedule when they arrive on 9th February. To discuss any queries contact BECTU on 020 7346 0900, email jturner@bectu.org.uk.