

**DEADLINE FOR APPLICATIONS:  
MONDAY 9th APRIL**

An unmissable event for black and minority ethnic broadcasting and film professionals to make new contacts among the broadcasters and the independent sector. Apply for a one-to-one meeting with a choice of more than 100 industry executives

# move on UP



**Monday 18th June 2007  
at the TUC, Great Russell St  
London WC1**



BECTU

This event is organised by BECTU in partnership with the BBC and the film and television industry

Funded by



LONDON  
DEVELOPMENT  
AGENCY



BBC TUC

skillset

UK FILM COUNCIL  
LOTTERY FUNDED



# The workshop schedule

Some workshops may have limited numbers of places available. On the application form state the name and reference number of those you wish to attend in order of priority.

## 1. How to do business with the BBC

Find out from the top. BBC Director General Mark Thompson, plus Roly Keating, Controller of BBC2 and Michael Carrington (Creative Director, CBeebies). Chaired by Peter Salmon (Chief Creative Officer, BBC Vision Studios)

## 2. How to make it as an indie

PACT Chief Executive John McVay plus the BBC's Mary FitzPatrick (Editorial Executive, Diversity) and Krishan Arora (Independents Executive) discuss the difficulties and challenges facing independent producers

## 3. Navigating your way around ITV

Prospects for training and employment in ITV, staff or freelance, and where to pitch your proposals

## 4. Opportunities at MTV

MTV's Lindsay Wesker outlines the scope and the set-up of MTV in the UK, and advises on how to get a foot in the door. See [www.myspace.com/lindsaywesker](http://www.myspace.com/lindsaywesker)

## 5 New media, new opportunities

with Malini Suri (Commissioner, Digital Curriculum) and Derek Butler (Senior Commissioner, Education) BBC Jam, part of BBC education, is breaking new ground with the production of fully accessible on-line learning modules for children. We look at production, job opportunities and the skills the new media business needs.

## 6. Building a position in the Multiplatform Landscape

With Simon Nelson (Controller, Multi-Platform & Portfolio, BBC Vision) How to turn your TV programme into a multiplatform extravaganza.

## 7. Demystifying the BBC recruitment process

Learn how to find out about jobs at the BBC and maximising your application and interview. With BBC talent and recruitment staff Michelle Matherson, Fiona Wright, Graham Hall, Inge Marks, Charlotte Henwood and Kwame Akuffo

## 8. How to pitch and develop programme ideas

with Jon Beazley (Controller, BBC Entertainment Group), Kate Phillips (Executive Editor Development, BBC Entertainment Group) and Helen Bullough (Executive Editor, BBC Entertainment, Manchester) Think you could create a phenomenon as big and sassy as *Strictly Come Dancing*? We'll be talking about what makes an idea a great idea, how development works and what those commissioners actually want.

## 9. How to make a winning application to the UK Film Council's Lottery film funds

An overview of the UK Film Council's film-making funds plus a background of successful applicants

## 10. How to make a successful application to Film London's Feature Production Fund – lunchtime workshop

How the application process to the Microwave Feature Film Production programme operates and what makes a successful application.

## 11. Skillset champions film talent and can help progress your career

Skillset will provide information on how talented people can access skills and training support to advance their film careers.

## 12. Visual Storytelling

with David Dawson-Pick (BBC Centre of Expertise Leader, Production) How to tell a story without words – by making every picture count. The key to compulsive television is a good story and a good storyboard. This workshop shows how to improve your visual story telling technique.

## 13 Writers' workshop

With Kate Rowland (Creative Director, BBC New Writing) An insight into writing for the BBC, looking at drama, comedy and children's programmes across TV, radio and film. Find out about the opportunities available for new talent, how the commissioning process works and where to send your script.

## How to pitch with confidence

Do you want advice and guidance on how to pitch your ideas and present yourself in the best possible light? Film London, The Regional Screen Agency for London, is offering an invaluable advice seminar for free, on pitching and presentation, for London-based Move on Up applicants.

The three-hour Pitch & Presentation Workshop will be run by The Script Factory in central London on 12 April (10-1pm), 20 April (2-5pm), 24 April (6-9pm) and 28 April (11-2pm). Experienced film and TV professionals will guide you through simple do's and

don'ts around pitching ideas, giving you clear guidance on how to talk about ideas and get your message across in the simplest, most effective way. There will also be a space for you to practice your own pitches in a confidential and supportive environment.

Places are limited for these seminars and will be allocated on a first come, first served basis. To apply for a place on a seminar contact The Script Factory, 66-67 Wells St, London W1T 3PY, email [jay@scriptfactory.co.uk](mailto:jay@scriptfactory.co.uk). Deadline for applications for the seminar is Friday 23rd March.

move  
on UP

THE SCRIPT FACTORY

FILM  
LONDON

# Who would you like to have a one-to-one with?

Below is the line-up of key decision makers from across the film and television industry who you can apply to have a one-to-one meeting with. You can select more than one – on the application form write the name and reference number (shown beside each name) of those you wish to see. The list may be amended. For the list of workshops taking place at Move on Up please see the back cover of this brochure.

## BBC

### BBC ASIAN PROGRAMMES UNIT

#### 1 Gurdip Bhangoo

*Executive Producer, Asian Programmes Unit*

Heads the Asian Programmes Unit based in Birmingham. The APU makes network factual programming in genres ranging from drama docs to arts, culture, lifestyle and entertainment.

### BBC BIRMINGHAM

#### 2 Nick Patten

*Head of Studio, BBC Birmingham*  
Nick heads up BBC's Birmingham studio.

### CHILDRENS

#### 3 Manjit Ahluwalia

*Head of Production Talent*  
Responsible for talent management, including staffing and staff scheduling and training and development.

#### 4 Kay Benbow

*Head of CBeebies Production, Animation & Acquisitions*  
Kay's role covers all aspects of animation and acquisitions for CBeebies as well as leading the in-house CBeebies production team.

#### 5 Michael Carrington

*Creative Director, CBeebies*  
Editorially responsible for CBeebies digital children's channel; all CBeebies output on BBC One and BBC Two; and for the CBeebies website. Previously introduced a strategy to commission more UK animation.

#### 6 Joe Godwin

*Head of Entertainment, BBC Children's*  
Responsible for in-house Entertainment production for BBC Children's, as well as developing on-screen talent for the whole of CBBC.

#### 7 Tamara Howe

*Head of Operations, BBC Children's*  
Recently joined BBC Children's as Head of Operations.

#### 8 Simon Parsons

*Head of BBC Children's Scotland*  
BBC Children's Scotland produces 20% of all network children's output for transmission on BBC

One and Two as well as for the digital channels CBBC and CBeebies.

#### 9 Caroline Porges

*HR & Development Manager, BBC Children's*  
Worked in range of programme departments across the BBC, including management roles, people development and HR.

#### 10 Anthony Simon

*Interactive Executive, BBC Children's*  
Anthony Simon looks after production across CBBC and CBeebies. This involves creating compelling content on websites, interactive TV and other new media platforms.

### COMEDY

#### 11 Jane Berthoud

*Producer, BBC Comedy*  
In 2005 she was awarded a BAFTA and made European Comedy Producer of the Year for *Help*. Her last production was *Ideal* starring Johnny Vegas.

#### 12 Justin Davies

*Associate Producer, BBC Comedy*  
Has produced numerous award winning short films and documentaries, theatre, radio and numerous pilots for television. Recently he produced *HR* for BBC4.

#### 13 Jon Plowman

*Head of BBC Comedy*  
Last year Jon was presented with the RTS Judges Award for Outstanding Contribution to Television.

### BBC DRAMA

#### 14 Nicolas Brown

*Director, BBC Drama Production Studios*  
Nicolas Brown is one of the leading film and television producers; recent work includes *Friends And Crocodiles* and *Gideon's Daughter* for the BBC, written and directed by the award-winning Stephen Poliakoff, and a film for Channel 4, *Bradford Riots*, written and directed by Neil Biswas.

#### 15 Kate Harwood

*Head of Series and Serials, BBC Drama Production Studios*

Became Executive Producer of *EastEnders* in March 2005. In October 2006 she was appointed Head of Series and Serials, BBC Drama Production.

#### 16 Jacqui Taunton Fenton

*Production Talent Manager*  
Has managerial responsibility for the Programme Talent unit, Departmental & Programming administrative service, production talent planning and scheduling and also negotiates and contracts key talent.

#### 17 John Yorke

*Controller, BBC Drama Production Studios*  
John Yorke is Controller of Drama Production Studios, the in-house Drama department producing long running series such as *Casualty*, *Doctors*, *EastEnders* and *Holby City*; serials including *Waking the Dead*, *Jayne Eyre* and *5 Days* and single films across all BBC channels.

### ENTERTAINMENT

#### 18 Jon Beazley

*Controller, BBC Entertainment Group*  
Responsible for all in-house entertainment production with around 300 staff.

#### 19 Helen Bullough

*Executive Editor, BBC Entertainment Manchester*  
Senior programme maker on Factual Entertainment output and holds a key managerial role in Entertainment Manchester

#### 20 Sophie Butler

*Production Executive, BBC Radio Entertainment*  
Manages a slate of over 75 comedy and entertainment productions and development projects for BBC Radio 2, 4 & BBC7.

#### 21 Veronica Costello

*Production Talent Manager, BBC Entertainment & Comedy*  
Responsible for production talent management and development for editorial roles across all genres.

#### 22 Ian Critchley

*Head of Production Talent,*

### BBC Vision Studios

Has wide experience with production staff at a senior level and managing talent.

#### 23 Gilly Hall

*Executive Producer*  
Gilly is an executive producer within BBC Entertainment.

#### 24 Daniell Morrissey

*HR & Development Manager, BBC Entertainment & Comedy, BBC New Talent*  
Previously recruitment account manager for BBC News, Daniell has been HR & Development Manager with BBC Drama and is now with BBC Entertainment & Comedy. Recruits editorial staff and programme makers.

#### 25 Karen Nicholls

*Production Talent Co-ordinator, BBC Entertainment & Comedy*  
Responsible for talent managing and development production co-ordinators, team assistants and runners across all genres.

#### 26 Kate Phillips

*Head of Development, BBC Entertainment*  
Oversees development for the whole department, incorporating formats, factual entertainment, events, and archive shows.

#### 27 Paul Schlesinger

*Head of BBC Radio Entertainment*  
Worked as producer in both radio and TV Comedy – credits include *People Like Us*, *Absolute Power* and *Broken News*.

#### 28 Doug Whitelaw

*Head of Production, BBC Entertainment & Comedy*  
Responsible for all production management activity and supporting the creative process.

### FACTUAL

#### 29 Jane Booth

*Managing Editor, BBC Vision Birmingham & Manchester*  
Currently Managing Editor, for the BBC Vision Features and Documentaries Studio in Birmingham and the Religion and Ethics Studio in Manchester, key responsibilities are the deployment, recruitment, training

and development of 350 staff, as well as being part of the senior management teams in both sites.

### **30 Caroline Carter**

*Deputy Managing Editor, BBC Vision Studios – Factual*  
Responsible for scheduling assistant producers in the factual areas of BBC Vision Studios.

### **31 Ann Cattini**

*Group Managing Editor, BBC Vision Studios - Factual*  
She works with her managing editors in London, Bristol, Birmingham and Manchester and a talent executive based in London to deploy staff onto a diverse range of productions.

### **32 Susan Comerford**

*Managing Editor, Bristol Factual*  
Has been the Managing Editor in Bristol for two years

### **33 Mob Dar**

*Executive Producer, BBC Features & Documentaries, Bristol*  
Charged with developing Factual Entertainment ideas across all channels.

### **34 Tessa Finch**

*Head of Cross-Factual Production*  
Responsible for developing and producing major factual projects.

### **35 Mark Harrison**

*Head of BBC Arts Studio & Production Innovation*  
As well as running that studio Mark oversees the modernisation of production processes for all of BBC Factual.

### **36 Jo Hatley**

*Talent Executive, Production Management, BBC Vision Studios – Factual*

Jo works across a wide genre of programming including Factual, Drama, Music Entertainment and Children's.

### **37 Adam Kemp**

*Commissioning Editor, BBC Arts, Music, Performance & Religion*  
Adam Kemp initiated several of the BBC's landmark factual dramas including *D-Day* and *Hawking* has executive produced over 70 BBC factual series and specials

### **38 Ursula Marchese**

*HR & Development Manager, BBC Vision*  
Has been working with Peter Salmon's team to design and implement 'Hot Shoes', a two-week attachment scheme for BBC staff to experience working in other areas of the BBC.

### **39 Michelle Matherson**

*Talent Executive, BBC Vision*  
Aims to bring in the best freelance senior talent to work across science, history, arts, docs and features as well as overseeing factual onscreen talent for BBC Vision.

### **40 Vyv Simson**

*Executive Producer, BBC Natural History Unit*  
Currently Exec for the next BBC1 Alan Titchmarsh-presented series, the next Bill Oddie BBC2 series on British wildlife and the current BBC2 Sunday teatime wildlife slot – a mix of 30-, 40- and 10-minute films.

### **41 Neil Walker**

*Managing Editor, BBC Vision Studios – Factual*  
Neil's background is in training and development. He is now the Managing Editor for Factual, London.

### **42 Emma Willis**

*Executive Producer, BBC Documentary Commissioning*  
Executive Producer in BBC Documentary Commissioning working with independents.

### **BBC FILMS**

#### **43 Susy Liddell**

*Head of Production, BBC Films*  
Susy Liddell has worked as Head of Production for BBC Films for the last four years.

### **INTERACTIVE**

#### **44 Gabriel Gilson**

*Managing Editor, BBC Interactive Drama & Entertainment*  
Helps run one of the BBC's main interactive departments, including overseeing their recruitment and training policy.

### **BBC NATIONS AND REGIONS**

#### **45 Anne Morrison**

*Controller of Network Production*  
Particular responsibility to drive the expansion of network production from Wales, Scotland and Northern Ireland. Also in the team running the newly created Vision Studios with responsibility for talent and training, collaboration and diversity.

### **NEW TALENT**

#### **46 Angela Wallis**

*Executive Producer, BBC New Talent*  
Helped devise BBC New Talent which creates schemes and programming to help discover breakthrough talent.

### **BBC PEOPLE**

#### **47 Sue Caro**

*Senior Diversity Manager*  
A former programme maker currently working in Diversity at

the BBC, promoting the creative and business benefits of embracing diversity to the organisation.

### **48 Stephen Kelly**

*Director, BBC People*  
Stephen has a track record of developing and implementing global HR strategies at both operational and board level.

### **BBC SPORT**

#### **49 Pam Sikora**

*Head of HR & Development, BBC Sport*  
Heads Human Resources & Development for BBC Sport.

### **BBC TRAINING & DEVELOPMENT**

#### **50 David Dawson-Pick**

*Centre of Expertise Leader, Production*  
Heads the BBC's production training. At the start of 2000 he became director of online learning at the BBC and created the corporation's learning intranet before moving closer to programme making again; helping the transition to digital production.

### **UKTV**

#### **51 Jane Mote**

*Director, UKTV Lifestyle Channels*  
Responsible for the editorial and commercial direction of UKTV Style, UKTV Style Gardens, UKTV Food and UKTV Bright Ideas, Jane also heads the strategic development of the company's lifestyle genre across all platforms including web, VOD and mobile.

### **BBC VISION**

#### **52 Jean McMeakin**

*Head of HR & Development, BBC Vision Studios*  
Heads HR and Development across the content production studios in Vision.

#### **53 Lesley Swarbrick**

*HR Director, BBC Vision*  
Lesley has held senior HR positions across the organisation including, Science, Factual, Production, Sport and Factual and Learning.

### **BBC WRITERS ROOM**

#### **54 Kate Rowland**

*Creative Director, BBC writers room*  
Kate Rowland, the BBC's Creative Director of New Writing for Drama, Entertainment and Children's programmes, created BBC writers room to develop the BBC's new writing strategy and initiate opportunities for original and diverse talents across television, radio and film. Kate commissions two key new writing strands on Radio 3 and Radio 4, and chairs the Diversity Action Group for BBC Vision.

## **ITV**

ITV will have representatives from each of the areas below. Executives range from members of the commissioning team to production executives and controllers who are responsible for what programmes are made and recruiting those involved.

### **55 Drama**

### **56 Daytime & Lifestyle**

### **57 Factual**

### **58 Entertainment**

### **59 News (technical support)**

### **60 New Media**

### **61 Resourcing (studio & location)**

Responsible for hiring studio and location crew

## **CHANNEL 4**

### **62 Aaqil Ahmed**

*Commissioning Editor, Religion*  
Before applying please look at [www.channel4.com/corporate/4producers/commissioning/history\\_4.html](http://www.channel4.com/corporate/4producers/commissioning/history_4.html)

### **63 Dorothy Byrne**

*Head of News & Current Affairs*  
Before applying please look at [www.channel4.com/corporate/4producers/commissioning/news.html](http://www.channel4.com/corporate/4producers/commissioning/news.html)

### **64 Gideon Joseph**

*Editor, News & Current Affairs*  
Before applying please look at [www.channel4.com/corporate/4producers/commissioning/news.html](http://www.channel4.com/corporate/4producers/commissioning/news.html)

### **65 Mark Roberts**

*Editor, News & Current Affairs*  
Before applying please look at [www.channel4.com/corporate/4producers/commissioning/news.html](http://www.channel4.com/corporate/4producers/commissioning/news.html)

### **66 Kevin Sutcliffe**

*Deputy Commissioning Editor, News & Current Affairs*  
Before applying please look at [www.channel4.com/corporate/4producers/commissioning/news.html](http://www.channel4.com/corporate/4producers/commissioning/news.html)

### **67 Camilla Campbell**

*Editor, Series Drama*  
Before applying please look at [www.channel4.com/corporate/4producers/commissioning/drama.html](http://www.channel4.com/corporate/4producers/commissioning/drama.html)

### **68 Andrew Mackenzie**

*Commissioning Editor, Factual*

## Entertainment

Before applying please look at [www.channel4.com/corporate/4producers/commissioning/factua\\_lentertainment\\_2.html](http://www.channel4.com/corporate/4producers/commissioning/factua_lentertainment_2.html)

### 69 Sarah Mulvey

*Commissioning Editor, Documentaries*

Before applying please look at [www.channel4.com/corporate/4producers/commissioning/documentaries.html](http://www.channel4.com/corporate/4producers/commissioning/documentaries.html)

### 70 Kate Vogel

*Commissioning Editor, Documentaries*

Before applying please look at [www.channel4.com/corporate/4producers/commissioning/documentaries\\_4.html](http://www.channel4.com/corporate/4producers/commissioning/documentaries_4.html)

### 71 Shane Allen

*Commissioning Editor, Comedy*

Before applying please look at [www.channel4.com/corporate/4producers/commissioning/comedy.html](http://www.channel4.com/corporate/4producers/commissioning/comedy.html)

## BLOOMBERG TV

### 72 Clare Davies

*Broadcast Talent Manager*

Responsible for on- and off-air talent.

## INDEPENDENT PRODUCTION

### B3 MEDIA

#### 73 Marc Boothe

**Director and founder**

Independent producer and founder of b3 media, responsible for many initiatives ranging from new media to digital cinema including the award-winning digital shorts film scheme Blank Slate

### ENDEMOL

#### 74 Clare Pickering

*Director of Production, Endemol UK Group*

Responsible for the technical, logistical and financial aspects of all of the UK production slate

#### 75 Chloe Samwell-Smith

*Production Recruitment Manager*

Responsible for managing the recruitment for the Endemol Group. She is the main point of contact for freelancers wanting to work for Endemol

#### 76 Nick Samwell-Smith

*Creative Director, Initial*

Nick has overall responsibility for the creative output of Initial. As a producer he has made some of the biggest entertainment hits in recent years.

#### 77 Phil Edgar Jones

*Creative Director, Brighter Pictures*

Over the last five years Phil has overseen production on many of Endemol UK's biggest entertainment shows.

### FEVER MEDIA

#### 78 Louisa Sirl

*Talent Manager*

Recruits offscreen talent for Fever Media's programmes.

### THE GAMMA PROJECT

#### 79 Nina Carbone

*Head of Development*

Interested in meeting producers regarding collaboration but also in meeting potential crew.

### OBJECTIVE PRODUCTIONS

#### 80 Paul Sandler

*Joint Managing Director*

Oversees all aspects of the business and is responsible for strategy and growth.

#### 81 Debi Roach

*Head of Production*

Responsible for overseeing all aspects of production, with particular responsibility for programme budgets, supplier deals and recruitment.

#### 82 Phil Clarke

*Head of Comedy*

Responsible for all aspects of the comedy department, including output and script commissioning.

#### 83 Ben Farrell

*Head of Comedy Development*

Ben manages our comedy development projects, from script submission through to final delivery to the broadcaster.

#### 84 Jenny Hay

*Production Executive, Comedy Department*

Jenny oversees all comedy productions and is responsible for budgets and staffing.

#### 85 Justin Gorman

*Executive Producer*

Justin exec produces various Entertainment and Magic commissions for Objective.

#### 86 Anthony Owen

*Head of Magic*

Responsible for Magic commissions, including programme development.

#### 87 Gary Monaghan

*Managing Director of Mono TV*

#### 88 Jan Morton

*Production Executive, Objective North*

Jan supervises the production output from Objective North, including recruitment in Manchester.

### RDF MEDIA GROUP

#### 89 Julia Waring

*Head of Creative Resources*

Responsible for sourcing and tracking the best production talent in the industry.

#### 90 Mairie MacTague

*Creative Resources Assistant*

Interested in meeting people in less senior grades.

### REVOLUTION FILMS

#### 91 Fiona McGuire

*Head of Production*

Can give careers advice.

### TIGER ASPECT

#### 92 Sarah Shields

*Head of Talent*

Responsible for recruitment of senior production staff.

#### 93 Dave Webster

*Talent Assistant*

Responsible for recruitment of production staff in less senior roles.

#### 94 Jago Lee

*Head of documentaries, Factual Department*

Interested in creative documentary ideas, not drama.

### WORKING TITLE

#### 95 Ann Lynch

*Production*

A member of the Working Title Production Department who can discuss potential opportunities in future productions and advice on getting onto the Working Title freelance database.

#### 96 Rachel Prior

*Development Department*

Can discuss with producers how to seek out brilliant writers and directors and nurture a strong working relationship.

#### 97 Lucy Wainwright

*Working Title Legal & Business*

*Affairs Department*

Can discuss legal issues around film-making, from clearances to financing.

### ZIG ZAG

#### 98 Bini Adams

*Head of Talent*

Responsible for recruiting researchers, assistant producers, producers, directors, series producers, execs.

#### 99 Adam Hawkins

*Development Executive*

Part of the in-house development team, he is responsible for generating ideas, writing up proposals and pitching to commissioners.

## FILM FUNDS

### UK FILM COUNCIL

There will be representatives from each of the funds below:

#### 100 The Development Fund

#### 101 The Premier Fund

#### 102 The New Cinema Fund

#### 103 The Distribution and Exhibition Funds

### FILM LONDON

#### 104 Pulse Digital Shorts & Borough Production Funds

**Josic Cadoret**

*New Talent Co-ordinator*

Josic will talk through the application process for Film London's Short Film production schemes – how the funds operate and what Film London would like to see in applications.

#### 105 Microwave Micro-budget Feature Production Programme

**Sol Gatti Pascual**

*Microwave Creative Executive*

Participants can discuss their projects, talk through the application process and ask questions on Micro-budget feature productions.

## GUILDS

### THE PRODUCTION GUILD

#### 106 David Martin

*Chief Executive*

Interested in speaking to anyone seeking to work in senior production management and production accounting grades in UK film.

### BRITISH SOCIETY OF CINEMATOGRAPHERS

#### 107 Gavin Finney

*President, BSC*

Award-winning cinematographer whose credits include *Hogfather* and *Keeping Mum*. Interested in meeting all grades of camera and lighting.

### PRODUCTION MANAGERS ASSOCIATION

#### 108 Caroline Daly

*Production manager/line producer*

Has responsibility for hiring film and television production crew

## MEDIA RECRUITMENT SPECIALISTS

### AMBITION MEDIA

#### 109 Sue Evans and Margot Green

Specialist recruiters and career advisers for experienced media professionals.

**TO APPLY TO PARTICIPATE IN MOVE ON UP, DOWNLOAD AN EMAILABLE APPLICATION FORM FROM WWW.BECTU.ORG.UK OR COMPLETE THIS APPLICATION FORM AND SEND IT TO THE ADDRESS BELOW**

|   |      |
|---|------|
| Name  |      |
| Address   |      |
|   |      |
| Email address   | Tel: |
| Tick as appropriate: Are you:   |      |
| <input type="checkbox"/> Freelance <input type="checkbox"/> Fixed-term contract <input type="checkbox"/> Permanently employed <input type="checkbox"/> Unemployed |      |
| Are you Schedule D registered <input type="checkbox"/> Yes <input type="checkbox"/> No  |      |
| What is your current job? (Eg focus puller, producer, runner)   |      |
| If you are currently working, name of employer  |      |
| Are you a BECTU member Yes <input type="checkbox"/> No <input type="checkbox"/> State membership number if known.....   |      |

**Tick box as appropriate:**

- I would like to have a one-to-one meeting with the following people:**  
(state the reference numbers as shown on the list of executives)
- I attach my CV**
- (Optional) I am sending copies of my showreel clearly marked for the attention of the appropriate executives**
- (For meetings with commissioning editors) I confirm that I have researched the requirements of the commissioning editors**
- I would like to attend the following workshops:**  
(state the reference numbers as shown on the list, in order of priority with your top priority first)
- I am not a student in fulltime education**
- I am EITHER already working in the industry OR am a qualified new entrant If you do NOT wish your CV and application to be forwarded to other potential employers with a view to assisting your career development, please tick here**

## Equality monitoring

Are you  Male  Female

**What is your ethnic group?**

**White:**

- British
- Irish
- Other (please specify) .....

**Mixed:**

- White /Black Caribbean
- White /Black African
- White /Asian
- Other (please specify) .....

**Chinese or other ethnic group:**

- Chinese
- Other (please specify) .....

**Asian or Asian British:**

- Indian
- Pakistani
- Bangladeshi
- Other (please specify) .....

**Black or Black British:**

- Caribbean
- African
- Other (please specify) .....

**Do you identify as disabled**

- Yes
- No



## HOW TO TAKE PART IN MOVE ON UP

- 1 To apply you must be either already working in the industry or a qualified new entrant. This event is not for students. If you're not sure if you qualify phone 020 7346 0900 and ask for Move on Up
- 2 Download an emailable application form from [www.bectu.org.uk](http://www.bectu.org.uk) or request one from [lburt@bectu.org.uk](mailto:lburt@bectu.org.uk) or phone Lesley Burt on 020 7346 0900.
- 3 Look at the list of executives who will be available for one-to-one meetings on 18th June, and on the application form list the reference numbers (shown beside each person) of those you would like to see.
- 4 You must attach your CV along with your application form when you send it.
- 5 To make your application stand out, you may also write a covering letter to each executive if you wish.
- 6 Programme ideas: If you would like to discuss a programme idea with a commissioner or development executive, you must find out as much as possible about the kind of material they are looking for. You may attach a brief synopsis of the idea if you wish, making it clear who you would like it to be sent to. You may not submit a proposal to a department that has already turned it down.
- 7 BECTU members have free use of the union's script registration service – for further details look on the BECTU website [www.bectu.org.uk](http://www.bectu.org.uk)
- 8 You may send a showreel to the address below, preferably on DVD – please label each copy with your name and make it clear whom you would like it to be sent to.
- 9 Decide which workshops you would like to attend and list their names and reference numbers on the application form in order of priority, your highest priority first.
- 10 Complete the rest of the application form.
- 11 Email it to [moveonup@bectu.org.uk](mailto:moveonup@bectu.org.uk) Alternatively you can post it to **Move on Up, BECTU, 373-377 Clapham Rd, London SW9 9BT** to arrive no later than **Monday 9th April**.

**What happens next?**

BECTU forwards all the applications to the appropriate executives. They decide whom they wish to see from the applications submitted and forward their final list of successful applicants to BECTU.

BECTU will confirm the appointments and workshop places to the successful applicants in the week of 21st May. They will receive appointment times and workshop schedule when they arrive on 18th June. To discuss any queries contact BECTU on 020 7346 0900, or email [moveonup@bectu.org.uk](mailto:moveonup@bectu.org.uk).